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THE Publishers' Weekly

The American Book Trade Journal

62 West 45th Street, New York

VOL. CXIX NEW YORK, FEBRUARY 28, 1931 No. 9

Over-Subscribed!

The Limited, Autographed Edition of

General John J. Pershing's

MY EXPERIENCES IN THE WORLD WAR

is now over-subscribed, following our warning in the *Publishers' Weekly* of January 3 that orders could not be guaranteed after February 1 for the $25 Edition. We regret that we have had to decline belated orders.

AS TO THE FIRST REGULAR EDITION

We are reasonably sure to fill orders for this $10.00 Edition *if received by March* 20. After that date, we will do our utmost to meet the demand, but cannot guarantee this. So if you have not ordered, we request you to do so NOW!

Remember: In Book Form the material is twice the serial length!

443 4th Ave. FREDERICK A. STOKES COMPANY New York

Watch These, Too!

THEY COULDN'T SAY NO

by HARVEY FULTON. Smart, hard, sparkling — a modern novel compounded of three parts love and one part the "advertising game" as it's played in New York. Sure to be popular. (March 9th) $2.00

WORDSWORTH has found his biographer in HERBERT READ. This is a good stock item. $3.00

YEHUDA is the first American presentation of the Zionist movement in a fictional setting. MEYER LEVIN, author of *Reporter* and *Frankie and Johnnie*, wrote it. $2.50

SOB SISTER by MILDRED GILMAN. Second printing already. See our ad in the P. W. Feb. 14th. $2.00

EPISTLE TO PROMETHEUS by BABETTE DEUTSCH is a brilliant narrative poem. The one or two poetry customers you have will surely want this. $2.00

THE STORY OF SIEGFRIED by ANGELA DILLER, of the Diller-Quaile School of Music.

THE NEW LIBRARY. Each 60c. ISLAM, EUROPE IN THE AGE OF NAPOLEON, ENGLISH FOLKLORE, A HISTORY OF LONDON, SCOUTING AND YOUTH MOVEMENTS.

PLAGUED BY THE NIGHTINGALE

by KAY BOYLE. We're going to do our best to put this distinguished first novel over. We consider it one of our best books this spring. (March 9th) $2.50

JONATHAN CAPE & HARRISON SMITH, NEW YORK

THE PUBLISHERS' WEEKLY, 62 WEST 45th ST., NEW YORK CITY. Vol. CXIX, No. 9
Subscription, $5; Canada, $5.50; Foreign, $6; 15c. a copy. Entered as second-class matter at the Post-Office of New York. London, D. H. Bond, 407 Bank Chambers, Chancery Lane. Copyright 1931 by R. R. Bowker Co.

"My *kingdom* for a HORSE!"

The cry of Richard III echoes from Pennsylvania Avenue to Wall Street—all of America looks for a way out of the evil days of breadlines and bankruptcies. Not in twenty-five years have so many people been prepared to receive, read, and discuss a program like that presented in

AMERICA'S WAY OUT

By NORMAN THOMAS

March 24
$2.50

A big book, written for the times by a big man, and backed by a big promotion campaign.

THE MACMILLAN COMPANY :: 60 Fifth Avenue :: NEW YORK

In the Spotlight

More and more readers are enjoying the thrill of contact with the glamorous personality of this charming woman.

¶ On Monday, March 2, we are reducing the price of THEATRE STREET from $5.00 to $3.75. A new and even larger edition will be ready on that date with a new jacket in three colors and everything.

¶ We are following the same procedure with this book that we did with THE STORY OF SAN MICHELE. That book, originally published at $6.00, was reduced to $3.75 when it showed signs of a big sale.

¶ THEATRE STREET was published in England as a 25-shilling book. It was announced for publication by another American publisher in their catalogue at a price of $7.50. Because of the size of our first printing, we had intended to publish the book at a $6.00 price. Because of the enthusiasm on the part of those people who saw advance proofs of the book, we increased the size of the first printing and actually published the book at a $5.00 price.

¶ The first printing sold out immediately. The second printing was ready the first week in February. This was completely sold out on the 18th. In making our plans for the new and third printing, we have allowed the book to remain out of stock since the 18th, so that booksellers could sell out the remaining copies of the $5.00 edition.

¶ Those booksellers who were largely responsible for the discovery and success of THE STORY OF SAN MICHELE are equally enthusiastic about the sales possibilities of this book, especially at the new $3.75 price.

¶ Up to March 15 we will gladly exchange copies of the first edition on all orders for copies of the new edition at the cheaper price. Do not expect, however, to be able to buy back copies of the first edition at the $5.00 price if it increases in value as did the first edition of THE STORY OF SAN MICHELE. The J. M. Barrie introduction will, of course, enhance the first edition value.

¶ If by chance you have copies of the second printing left on March 2 we will give you credit for the difference between the old and the new price. This will not be done after March 15.

¶ Any bookseller desiring window display material or imprinted circular material, please address your request to H. H. Ward. This column, pinned to your request, will entitle any bookseller to buy one sample copy of the new edition at a special price of $1.75. Your request must be addressed to H. H. Ward. The sample price is not good after March 10.

¶ Because of the play, "The Barretts of Wimpole Street," because of our advertising in the theatre program and because of our newspaper and magazine advertising, ANDROMEDA IN WIMPOLE STREET has been having an especially large sale for a book of this type during the past ten days.

¶ At the moment it is entirely out of stock. A new printing (with Katherine Cornell's picture and enthusiastic comments about the book from the dramatic critics appearing on the jacket) will be ready the early part of next week. The price remains unchanged—$3.00.

¶ Greeted with the most intense enthusiasm on the part of both the American critics and the American reading public, William Lyon Phelps summed up for both as follows: "A well written, dramatic account of the greatest love story in history, a finer and more thrilling love story than Romeo and Juliet, Heloise and Abelard, Aucassin and Nicolette, Paul and Virginia."

¶ Just received the following from Noel Coward: "I am delighted to hear 1066 AND ALL THAT is to be published here. I consider it one of the most enchantingly funny books I have ever read."

¶ Ready next week, this book will be published at a price of $1.75.

¶ Just received word from the Boston Transcript: "Dutton lineage in 1930 showed an increase over 1929, while the publishers as a whole did somewhat less in Boston. During 1930 we find that you were represented in 75 of a possible 104 issues, which is without question a greater number than any other publisher used. During January, 1931, we find that you used a total lineage somewhat more than [61% more] any any other publisher and also were represented in every single issue."

¶ Our most popular books at the moment are:

Fiction:

READER, I MARRIED HIM; NO MAN'S WOMAN; THE PHANTOM WITH WINGS OF GOLD; APACHE; THE LITTLE DOG LAUGHED.

Non-Fiction:

STORY OF SAN MICHELE; THEATRE STREET; UNDERWORLD OF PARIS; MY LIFE STORY: FROM ARCHDUKE TO GROCER; CONTRACT BRIDGE IN 20 MINUTES.

¶ Possibly because of quantity orders given to the booksellers by the public libraries, THE LITTLE DOG LAUGHED is selling better at the moment than when it was first published.

¶ Undoubtedly because of the new "quick-sight" index, CONTRACT BRIDGE IN TWENTY MINUTES is more popular than ever. It is now in its eighth printing. J. M., Jr.

¶ P. S. Don't forget, MULATTO JOHNNY and COBWEB HOUSE are both being published this week, March 6.

For Love and Laughter

A Review of Reviews of

READER, I MARRIED HIM

J. C. GRAY, Literary Editor of the *N. Y. Sun*:

"Anne Green is a born story-teller, and she has an amusing story to tell. Her laughter cleanses the literary air."

DONALD DOUGLAS:

"I found 'Reader, I Married Him' hilariously funny."

STEPHEN VINCENT BENET:

"Of course there is nobody quite like Anne Green. She has something that's as rare as radium . . . real gaiety. I liked 'Reader, I Married Him' just as much as I did 'The Selbys' and that's high praise. Some books you admire . . . and wade through . . . but here you read because you want to, and never get tired."

FANNY BUTCHER in the *Chicago Daily Tribune*:

"Anne Green with her second novel proves that her talent for one gay, charming light novel is really inherent genius. We'd like to have one of those popularity thermometers nailed on the Times Square Building and watch the mercury in it leap on its way to another 100,000 sale. The characters in 'Reader, I Married Him' are even more happy than in 'The Selbys.' 'Reader, I Married Him' is a whim and a wham!"

OUTLOOK AND INDEPENDENT:

"Anne Green is a delightfully unmoral person. This is a very amusing book which your reviewer liked better than 'The Selbys.'"

HARRY SALPETER in the *N. Y. World*:

"'Reader, I Married Him' creates a delightful, irresponsible world of half-madcap people for whom everything must turn out right because they are so delightful. The more the world is the way it is, the more do we need people like those Anne Green creates."

***The New York Times Book Review*:**

"Anne Green's greatest gift as a novelist is her delightful portraiture and characterization. Her people are certainly alive . . . no problems, no boredom, just good fun."

***The Philadelphia Record*:**

"People will read and adore it."—ANN TAYLOR.

***The Philadelphia Inquirer*:**

"She has shown herself a mistress of true comedy, which is always scarce and doubly to be prized."

***The New York Sun*:**

"The bull market that met Miss Green's first book 'The Selbys' is apt to be repeated with this. 'Reader, I Married Him' adds to the nonsense of life. Long may it wave."—EDWIN SEAVER.

***The Brooklyn Daily Times*:**

"There are entire chapters that one may race through with utter delight and abandon. Everyone should read it."

HOWARD VINCENT O'BRIEN, of the *Chicago Daily News*, in a radio talk over Station WMAQ:

"Anne Green has the light touch, as rare in books as it is in life—and as welcome as it is rare."

***The Pittsburgh Press*:**

"Anne Green's new novel is lighter than the air and as buoyant and as breezy as the wind. 'Reader, I Married Him' is the icing on the cake, the silver lining on the cloud, the gilding on the lily. In 'The Selbys' and this new book, Miss Green has given us something to remember her by. And, if the whole world soon isn't "Green" with envy, we don't know a best-seller when we read one."

***The Camden (N. J.) Courier-Post*:**

"Here is a novel that is surely as rich and certain as any fiction turned out in many months, yet a novel that is gay, merry, witty, and, withal, sophisticated. If this book does not triple the success of 'The Selbys' I shall be gravely mistaken. Read it by all means. It is a potent tonic. It leaves one exhilarated—and delighted."

***The New York Evening Post*:**

"Miss Green's stage is strewn with a large and gay assortment of characters, all of them individuals, all of them 'superficial,' all of them executed in good taste, all of them good theatre."

***Milwaukee Journal*:**

"Enough gayety and amusement to offset a dozen stock crashes."

***Philadelphia Public Ledger*:**

"You can't close the covers until the book is read."

***Houston Post-Dispatch*:**

"Anne Green's style is fresh and scintillating, the kind that offers a perfect medium for complete and enjoyable entertainment."

***Akron Beacon-Journal*:**

"Anne Green bids fair to become a vogue of her own."

YES! There has been ONE uncomplimentary review—here it is:

***Saint Paul Daily News*:**

"Anne Green's humour is not this reviewer's type. I didn't think it was funny at all. The whole tale is deliberately outrageous. This novel is an able example of the work of the new school of fictioneers."

An instantaneous best-seller — now in its 9th printing!

THE SIX B

for big Marc

DODD, MEAD & CO.
449 Fourth Ave., N. Y.

★ *By Faith Baldwin*
TODAY'S VIRTUE

The author of *"The Office Wife"* presents a modern girl inexorably entangled in the new aspects of today's virtue. $2.00

★ *By Commander Edward Ellsberg*
PIGBOATS

A thrilling novel of rivalry and adventure on an American submarine in the Great War. By the author of *"On the Bottom."* $2.00

★ *By R. Austin Freeman*
Dr. Thorndyke's Cases

Eight adventures with crime which reveal the famous scientific detective at the top of his powers. $2.00

BEST BUYS

Marc Fiction sales

DODD, MEAD & CO.
449 Fourth Ave., N. Y.

★ *By Konrad Bercovici*
FOR A SONG

A gorgeous novel of the world of the opera with the "golden - voiced tenor," in thin disguise, for its chief figure. $2.50

★ *By Ludwig Renn*
AFTER WAR

The impressive personal narrative of a German ex-soldier's experiences in the turbulence of the post-war period in Germany. $2.50

★ *By John Rhode*
Tragedy on the Line

Dr. Priestley, the great criminologist, proves that a death considered accidental was really a murder. $2.00

JIMGRIM

By

TALBOT MUNDY

The spine-chilling masterpiece of the age! We have told you something about this succulent feast for lovers of weird and terrible adventure. Now sample a chapter for yourself. JIMGRIM is big—alive—a real best-seller bet. *March 20.* $2.00

the Four-flusher

By

ELIZABETH JORDAN

A portrait to the life of a brilliant, attractive, big-business and fond-mother sort of woman—who kills her friends with kindness and efficiency. *Not* a mystery story, but rather a dramatic novel surrounding the most devastating and realistic character Miss Jordan has drawn.
March 20. $2.00

★

Presenting GLADYS KNIGHT

a brilliant new star among Southern writers . . .

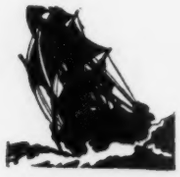
We take just pride in the honor roll of Southern writers whose talents we have introduced—Lyle Saxon, Evans Wall, Dorothy Heyward, Katherine Bellamann. Add the name of GLADYS KNIGHT to this list. In BINNY'S WOMEN she has written a story laid in New Orleans, dealing with a mortal conflict between two women—an only daughter and her stepmother—behind the back of the man who loves them both.

***By* GLADYS KNIGHT**

BINNY'S WOMEN

Joel McElroy—the daughter—is that rare kind of character which you cannot erase from your memory. *March 20.* $2.00

THE CENTURY CO.
Publishers of the New Century Dictionary
353 Fourth Ave. New York



SURF

By

KNUD ANDERSEN

A novel by the Danish writer and seafarer, which combines in high degree the Scandinavian qualities of simple, almost naive narrative and strong, direct, acute characterization. The story concerns the love of a Danish sailor and a well-bred city girl.
March 20. $2.00

the Westminster Mystery

By

ELAINE HAMILTON

Chosen as the best among dozens of manuscripts submitted, this mystery story laid in London and Paris is noteworthy for its rapid action and freedom from pose. A well-known revue actress returns from the theatre to find a former movie star dead by chloroform in her flat. The rest is—mystery!
March 20. $2.00

ABOVE THE DARK TUMULT

HUGH WALPOLE'S

most thrilling novel!

Coming March 27

DOUBLEDAY, DORAN

Coming
MARCH 4

The Way of a Man

By JOAN SUTHERLAND

Romance, love and intrigue—a big seller with women—by the author of "Conquest." $2.00

I Sit Alone

By WALDEMAR AGER

This account of life on a Dakota farm will sell to everyone who liked "Giants in the Earth." $2.50

Pictures and People

By NAOMI ROYDE-SMITH and ROGER HINKS

A delightful book about the great art in American museums. 24 plates. $5.00

Wind in the Grass

By CHRISTY MACKAYE

Edwin Arlington Robinson has written the introduction to this volume by an important new American poet. $2.00

COMING MARCH 18
THE NEW BOOK BY

H. M. Tomlinson

Author of "GALLIONS REACH," "ALL OUR YESTERDAYS" etc.

OUT OF SOUNDINGS

A new volume that will take its place beside Tomlinson's tremendously popular book of sketches "The Sea and The Jungle." No one can compare with Tomlinson in describing the scenes he knows so well from Devon to the Spice Islands, with the rich glamor of romance mingled with the depth of fine philosophy. 16 plates by H. Charles Tomlinson. $4.00

Limited edition of 110 copies, signed by the author $10.00

HARPER &
NEW

COMING MARCH 4
BIG NEW HARPER

Sealed Mystery

THE LOST GALLOWS

By John Dickson Carr

Author of "IT WALKS BY NIGHT"

Carr is one of the big discoveries in the mystery field made by HARPER SEALED MYSTERIES. His success last year was sensational. He has a new touch with murder mysteries that makes his latest book one that will not only get all the mystery fans but make plenty of new ones. It's a mixture of London and Egypt with a particularly strange criminal. $2.00

Booksellers Make Money with

HARPER SEALED MYSTERIES

In fact you can't lose. Keep plenty of them on display all the time. They sell themselves.

BROTHERS
YORK

Coming
MARCH 18

Gold

By CLARENCE BUDINGTON KELLAND

The story of a woman in high finance, carrying on the career of that strangely fascinating figure Annecke Horn of "Hard Money." $2.50

Wanderers in the Mist

By HEINZ LIEPMANN

A powerful novel of modern Russia that recalls "Crime and Punishment." $2.50

The Hangman's Guests

By STUART MARTIN

A new Harper Sealed Mystery by the author of "The Fifteen Cells." $2.00

Turi the Lap

By JOHAN TURI

A true saga of primitive life that reads like a Norse legend. A curiously fascinating book. $4.00

$25.00

for the best English translation of this paragraph

A competition open to all booksellers — proprietors and clerks alike. Contest closes midnight March 14. Results announced March 20.

"Willy Süskind gehört meiner Meinung nach zu den begabtesten und im Geistigen wie Künstlerischen repräsentativsten Angehörigen der jungen deutschen Schriftsteller-Generation. Sein erster grosser Roman, 'Jugend', den er nach sehr interessanten novellistischen Präludien schrieb, behandelt das Leben der jungen Menschen, die den Krieg als Schuljungen und die Inflation als Jünglinge durchmachten, und anlysiert sehr fein und plastisch ihr äusseres und selisches Leben. Eine ungewöhnliche Fülle feiner Einzelbeobachtungen schliesst sich zu einem fesselnden Gesamtbild der Jugend dieses Zeitabschnittes zusammen." —THOMAS MANN

Translations will be judged on their literary quality as well as on grammatical correctness.

Winning translation will be printed on the jacket of THE WEB OF YOUTH. Send translations to Translation Competition Editor, Brewer and Warren. (See B. & W. catalogue for description of this novel.)

THE WEB OF YOUTH

By W. E. Süskind

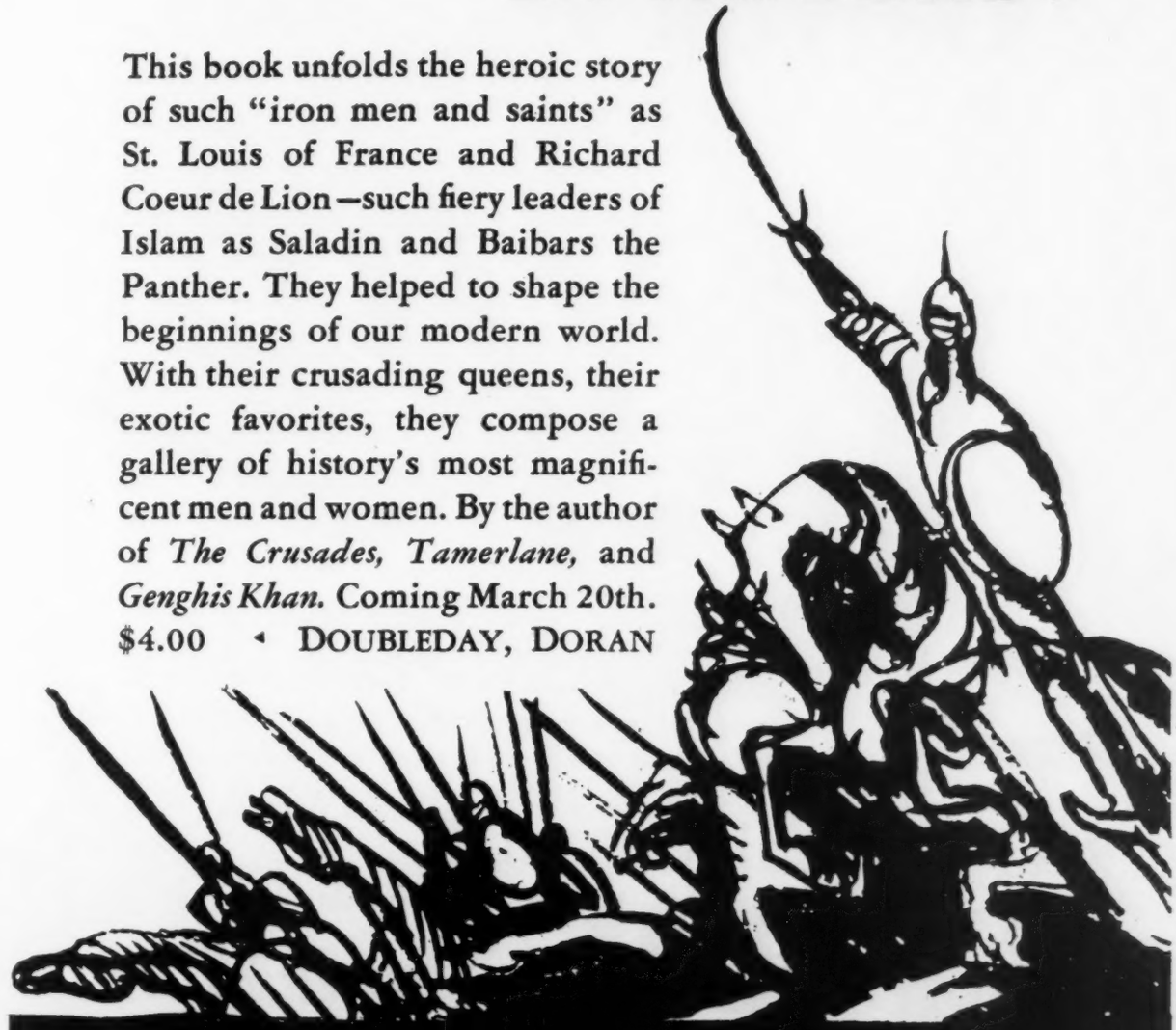
"W. E. Süskind is one of the most gifted of the younger German writers. His appearance in an English translation is a literary event."

COMING
APRIL 24
PRICE $3.00

BREWER & WARREN, 6 E. 53rd STREET, NEW YORK

THE 150 MOST GLAMOROUS YEARS IN HISTORY!

This book unfolds the heroic story of such "iron men and saints" as St. Louis of France and Richard Coeur de Lion—such fiery leaders of Islam as Saladin and Baibars the Panther. They helped to shape the beginnings of our modern world. With their crusading queens, their exotic favorites, they compose a gallery of history's most magnificent men and women. By the author of *The Crusades, Tamerlane,* and *Genghis Khan.* Coming March 20th. $4.00 ◂ DOUBLEDAY, DORAN



THE

FLAME OF ISLAM

THE LATER CRUSADES

by HAROLD LAMB

COMING MARCH 14

Skyward

[45.]

Four separate **DISPLAYS** *in nine colors for window and counter. The most elaborate ever produced for a reprint title. Sent free with quantity orders.*

$1

Rear-Admiral RICHARD E.

BYRD'S *own story*

The epochal life story of one of America's most famous men from his boyhood in Virginia to his conquest of the Atlantic and the poles. Now published with seven illustrations in the popular and handsome BLUE RIBBON EDITION *for* $1.00. With a new introduction especially written by Admiral Byrd for this edition.

BLUE RIBBON BOOKS • 448 FOURT A

Blue Ribbon
BEST SELLERS FOR MARCH

COMING MARCH 18TH AT $1

46. **KEEPING UP WITH SCIENCE**
—By E. E. Slosson. *The latest discoveries of science and what they mean in your life. 29 illustrations.*

47. **IS SEX NECESSARY?**
—By Thurber and White. *Boisterous revelations of the bugaboos of sex. Fully illustrated.*

48. **UNMASKING OUR MINDS**
—By David Seabury. *How to discover yourself through modern psychology.*

49. **ADVENTUROUS RELIGION**
—By Dr. Harry Emerson Fosdick. *A personal guide to life by the man who speaks to the hearts of millions.*

50. **THE RISING TIDE OF COLOR**
—By Lothrop Stoddard. *The racial threat against white-world supremacy.*

51. **FOUR FACES OF SIVA**
—By R. J. Casey. *The search for the Lost City of Angkor in the sinister jungles of Siam. Illustrated.*

AVE. • NEW YORK • Write for a complete list of Blue Ribbon Best Sellers

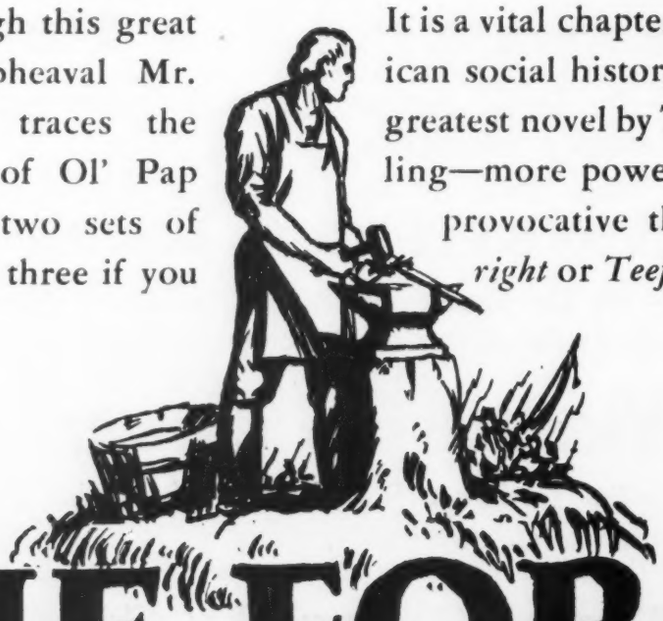
Ol' Pap *saw the upheaval of a* whole civilization!

Old man Jimmie Vaiden was a meat-eating, primitive, hardshelled Baptist. He was absolute monarch of his house (whitewashed, half log, half fort), his children, his negroes, even the stray dogs of his Alabama farm. To him the Civil War was the end of the established world.

Through this great social upheaval Mr. Stribling traces the fortunes of Ol' Pap and his two sets of children, three if you counted the octoroon slave girl—Pap didn't.

They fought—hated—snatched at love in the midst of ruin, and tried to reconstruct their lives in chaos. Their story has the sweep and canvas of the old English novels.

It is a vital chapter of American social history. It is the greatest novel by T. S. Stribling—more powerful, more provocative than *Birthright* or *Teeftallow.*



THE FORGE

by T. S. Stribling

Coming March 6th $2.50 DOUBLEDAY, DORAN

The Earth Gods

BY KAHLIL GIBRAN

Author of

The Prophet

The best-loved poet of the Near East again presents his hundreds of thousands of followers with a beautiful interpretation of life, and every reader of *The Prophet* (now in its 25th printing) will want a copy of this latest poem illustrated with his unusual drawings. It is a book for you to stock, for it will be in demand. Start taking orders now and be sure to have plenty on hand on the day of publication.

Bound in cloth with twelve illustrations by the author, four of which are in full color. 5⅝" x 8¼" $2.50

To be published March 13th

ALFRED·A·KNOPF·730 FIFTH AVE·N·Y·

BORZOI BOOKS

2 rollicking Springtime novels

THE MAIDEN VOYAGE

By FELIX RIESENBERG AND ARCHIE BINNS

"An extraordinary job. I am not courageous enough to recommend this book indiscriminately, but I will only say that if it had been written by a Frenchman or a Swede it would be pointed to as a glittering example of European candor. Perhaps no writer since Lucretius has grasped with such charming intuition the truth that Aphrodite was born of the sea."

—*CHRISTOPHER MORLEY*

$2.50

Published February 20th by JOHN DAY

EYE-WITNESS!

By JOHN DOE—*the pseudonym of the author of a recent best-seller*

Who did this book of the underworld? Wallace? Hammett? Van Dyne? So-and-So? Why does he keep his identity secret? Can it be a necessary precaution because he deals so intimately with the careers of racketeers and officials in a well-known metropolis? $2.00

Coming March 20th

BIG TOWN

By Philip McKee

"There it is, the American Big Town. Look at what we were given. Look what we have done with it. It's time for ripping open now. Let's have a look. Something may get touched off any time. Some book may start it." —*SHERWOOD ANDERSON* $3.00

A LETTER

with "the good smack of truth" — from a man who knows a good book, but rarely endorses one

MITCHELL KENNERLEY
480 PARK AVENUE
NEW YORK

January thirtieth, 1931

Dear Rimington:

I have read "The Good Earth", every word of it. I read it slowly because I did not want it to end and I read it fast because I could not get enough of it. It is a work of genius. Never once does the author's inspiration fail. After the first few pages I forgot that I was reading about Chinese men and women in a land I had never visited. It was as though I was living with these men and women different from us only in the clothes they wear and the land they live in. It is a book I shall never forget and shall read again. It is a beautiful, poignant and tragic book. It is perfectly written. The words come as naturally as rain falls to the ground. I predict for "The Good Earth" a popular and distinguished success.

Yours,

Mitchell Kennerley

THE GOOD EARTH

a novel by **Pearl S. Buck**

THE MARCH BOOK OF THE MONTH

PUBLISHED MARCH 2ND $2.50 THE JOHN DAY COMPANY

When Rebecca West says: "I think it is one of the most amusing books I have read for years."

When J. C. Squire says: "I found the author a wit of the first order. I have seldom enjoyed a modern book so much."

When the English press are united in similar praise, all signs point to a brilliant success for

HIS MONKEY WIFE

OR, MARRIED TO A CHIMP

By JOHN COLLIER

It is a truly unique piece of fiction, a rollicking satire, a fantasy touched with beauty, a piece of literature that is a delight from start to finish. All the world will soon be talking about "the most original novel of the year."

Order stock now
To be published early in March
$2.00

D. APPLETON AND COMPANY
35 West 32nd Street, New York

The Ryerson Press, Queen and John Streets, Toronto, Ontario, handles the Appleton trade line in Canada.

SAX ROHMER

Coming
MARCH 27
$2.00

writes his greatest Fu Manchu story

DAUGHTER OF FU MANCHU

DOUBLEDAY, DORAN

IS THIS TRUTH

The Gospel According to

A NOVEL OF

YOUNG AMERICA is growing up. What are the thoughts that shape him as he plugs along in the long hours at the average American private school? Here is the story of boys who were not "just boys" but individuals living intense and often dangerous adventures.

Coming Mach 11th

MASTER OF MANHATTAN

THE LIFE OF RICHARD CROKER

By Lothrop Stoddard

This dramatic biography of Richard Croker, that amazing tiger of Tammany Hall, is a rich and colorful interpretation of American life. Here is old New York—feudal, paradoxical, filled with "honest graft," and close to chaotic. The gay and picaresque nineties live again in *Master of Manhattan!* *Illustrated* $3.50

LONGMANS, GREEN & CO.

TH OR **BLASPHEMY?**

ST. LUKE'S

TURBULENT YOUTH

by Philip Stevenson

DOROTHY CANFIELD FISHER says:

"This is a book not for but about adolescent boys in a big prep school. Any adult with an interest in the younger generation will find in this fine group-portrait many poignantly real young Americans. There they are, the boy-beginnings of the grown-up Americans all around us, still touchingly plastic, most of them, even the detestable ones. I never read a more agonizingly real adolescent tragedy than that of the young Jewish boy who invited the unpopular girl to a school dance. This is not the traditional prying into the adolescent heart to give adult readers a laugh at its absurdity; but a sympathetic, dignified and artistic portrayal of boy-life."

$2.00 ***READY MARCH 4th***

Coming March 4th

THE INCREDIBLE YANQUI

By Hermann B. Deutsch

ee Christmas was the fire-eating hellion who overturned governents, ran off with women, roared obscenities at a firing squad, nd started in a bawdy house a revolution that wound up in a White ouse. Double-and-triple-star this swirling story of America's reatest Soldier of Fortune! *Illustrated* $3.50

5 *FIFTH AVENUE* NEW YORK

MARCH BOOKS *for Successful Sales*

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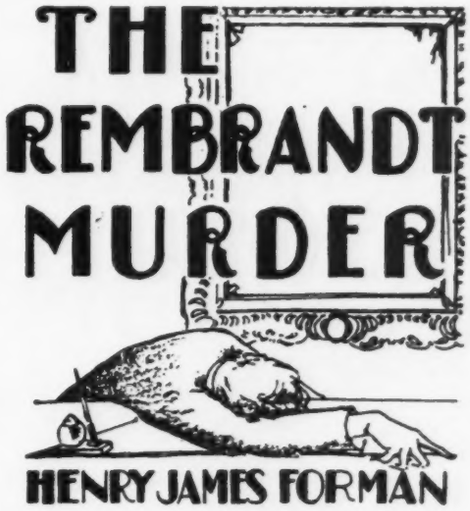

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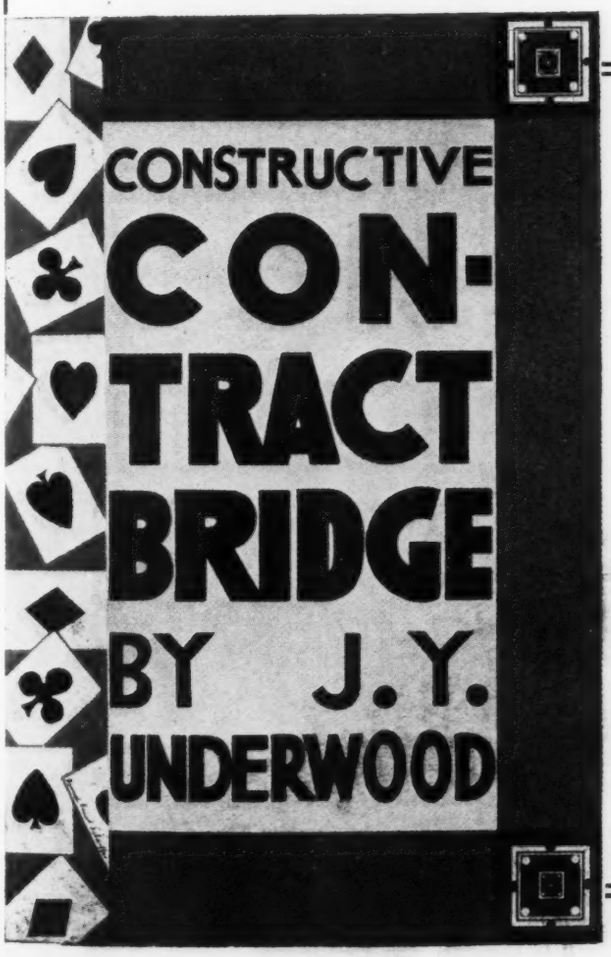

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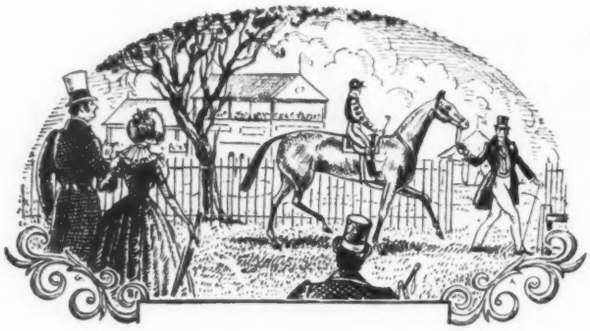

NEWS

&

The Grand National Steeplechase

NO book on any sporting event of the Spring of 1931 has greater *news value* than *The Grand National: 1839-1930* by David Hoadley Munroe. For the book will be published on March 10th, and the ninety-second running of the Grand National will be held on March 27th. In the intervening weeks the press will be carrying news and feature stories on the forthcoming race. Many of these stories will relate directly to matters discussed in the book. And the book will, moreover, provide a background of information for a greater appreciation and understanding of the race as it is today.

For, *The Grand National: 1839-1930* is a detailed, anecdotal, wholly accurate and informing account of the race from its inception through 1930. The book is generously illustrated from rare prints and photographs, all reproduced by the Aquatone process; and with a map of the course drawn by Mr. George Annand. In addition to providing a complete narrative of the race, the book also gives statistical information on each year.

Designed and printed at *The Printing House of William Edwin Rudge*, Mr. Munroe's book is distinguished in format as well as in text. It is 10⅞" x 7¾" in size; printed on Worthy off-set paper; bound in green linen finish cloth, with a design by Mr. Annand embossed on the side, and with a paper label on the backbone. Each copy is enclosed in a slip-case.

Due to our anticipation of a large sale we have been able to set the comparatively low retail price of $10.00 on the book. You will therefore have the great advantage of being able to offer a fine book of special interest to a large group of sportsmen and laymen alike, at a popular price.

We recommend your placing immediately your initial order. Prospectuses will be supplied on request. Write to the publishers.

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Speaking of

BEST SELLERS . . .

BAKER & TAYLOR—

report *Grand Hotel* FIRST on their best-seller list for Jan. 19 to Feb. 17.

The Six Best Sellers

The following books are reported by Brentano's as being most in demand during the last week;

FICTION

GRAND HOTEL, by Vicki Baum (Doubleday, Doran). The novel from which the successful play of the same name was made.

The Best Sellers

January 19 to February 17

Fiction

1. Grand Hotel, by Vicki Baum. Jan. 30, (D. D.) $2.50.
2. The Love of Julie Borel, by Kathleen Norris. Feb.

BRENTANO'S—

name *Grand Hotel* as the novel most in demand for the week ended February 21st.

LONDON OBSERVER—(Report of English publishers)

The biggest "Best-Seller" of all is "Grand Hotel" by Vicki Baum which every one is reading and discussing

Let two reviewers give you a tip as to why this novel is selling so fast: Fanny Butcher (Chicago *Tribune*) says: "It is the essence of romance, melodrama, excitement!"

Harry Salpeter (N. Y. *World*) says: "She could have made it a railroad station and the book would have been just as marvelous . . . it's the people that make a book live so you can almost *take its pulse!*"

It's hard to get seats for the show, perhaps even harder to keep the book in stock. But as we promised, you have now a whole fresh edition (the 6th already, by the way!) of 10,000 copies—released *Friday*, Feb. 27th. Wire your order *now!*

GRAND HOTEL

by Vicki Baum

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An intimate account of certain happenings in the City of New York in the time of the Tweeds and the Crockers, the Ward-McAllisters and the Sexton Browns, the Blaines and the Roosevelts. The story centers on the progress of Joe Scott from the Bowery to Fifth Avenue.

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☐ **WATER AND GAME BIRDS,** by Chester A. Reed
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☐ **WESTERN BIRD GUIDE,** *Imitation Leather, $1.75*

☐ **WESTERN FLOWER GUIDE,**
Imitation Leather, $1.75

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HARCOURT, BRACE AND COMPANY
383 Madison Avenue **New York**

The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, FEBRUARY 28, 1931

The Business of Bookselling

J. G. Wilson

John & Edward Bumpus, Ltd.

This Is One Chapter From Mr. Wilson's Book "The Business of Bookselling" Just Printed for Circulation in the Booktrade by the Associated Booksellers of Great Britain and Ireland

THE stock of a bookshop is in every respect the touchstone of its success. How it is bought, how displayed, and by whom sold, will decide the shop's quality of service, and its value to the public. If, in addition, wise supervision and efficient control are exercised by the management, a book business will not go far wrong.

If you have ever ventured to stand on the floor of a bookshop other than your own, you must have felt how very personal your own trade was, even if you were inclined to criticize your colleague, on a little reflection you would probably agree that his trade was just as personal in its way as your own, but it was in a different way. So, I must of necessity retail my own experience if my remarks are to be of value. We all deal with the same commodity; some sell more of one class of books than of others, and some booksellers are specialists. Your efforts to express in stock your ideas of business are immediately influenced by the response of your customers, and in a very real sense it is your customers who control your business.

The stock, then, affects the character of the bookseller and of the people who frequent the establishment. It is this constant action and reaction which makes up the fascination of the bookshop floor, and the drama that is always being performed there. In this way a bookseller gets the customers he deserves. He has to preserve his personal attitude to books without undue enthusiasm for his own opinion, and with proper regard for those of his clients. This passive and receptive attitude on our part will bring more knowledge than years of reading. It is easy to forget that the general reader who buys his books for recreation and occasional pleasure has no conception of the tremendous background of literature represented in the thousands upon thousands of volumes that can contribute to his well-being in this respect, and the test of our service to the public is in the provision of stock that offers enticement to one reader after another, no matter how often they may visit you. This has often seemed something of a miracle to me, but think it out, and you will find it is the result of the practical outcome of your taste embodying itself upon your shelves; and not altogether your own taste, but the garnered experience of customers who have become an organic part of your business. You have had, doubtless, as I have had, browsing customers who ask about a certain book they pick up from the shelves—"how do you ever sell copies of this work?" The remark surprises, because you have found the said book sells quite regularly, and the discussion of that statement with the customer produces still

another sale. The urge behind the selling of the book by you is, in fact, the sum of all your personal success in selling it before. I remember many years ago, this aspect of floor work came home to me as a very real thing. It occurred to me that I might make an experiment with a book which had given me the kind of enjoyment which impelled me to recommend it to other people. I sold 400 copies within a few months. The strange thing about this transaction was that I rarely came upon anyone who had read it before; and still stranger is it to me today when I recommend that book and find the same ignorance of its existence.

This experience, and it has occurred to me with many books, has been a source of much consolation and encouragement. Somehow it has lifted my horizons when I became depressed with the feeling that supplies of good books had gone round all the booklovers I knew. And after a few bouts of such low spirits, I became assured that the appeal of the best books could never be exhausted, and that readers who might buy and enjoy them would always be available. I suggest to you that this is one of the chief lessons a bookseller learns on the floor of his own shop.

The word booklover has often cropped up in our discussions, and it happens to be a word that describes a person in only a general way. There are two other words that describe practically the whole of the bookloving folk. It might be useful to make a homely definition. The bibliomaniac is one who has a love of books for their own sakes, for their paper, print, binding, and for their associations. He is a different person from the other whom we call a bibliophile, who loves his books for the literature that is in them. Each of us will know from experience people whom we can classify under these headings. Together they provide a working idea of the area covered by a bookshop's activities, and the place of our customers in that area. It is not for us to ask which is the better class from our point of view. Not one of us would hold violently to the opinion that a man must buy books only when he wants to read them. Were we to come to that sorry pass, we would sell many less books. The buyer who makes his collection for the pleasure of seeing them upon his shelves need not be a great reader to have our respect. He is fulfilling a useful purpose under Providence in maintaining the booktrade, and in helping contemporary authorship; and if he is a purchaser of old books, he is enabling us to make more than the usual profit. But this type of buyer is inclined to be erratic. Some rumor may reach him that by devoting attention to certain approved names among contemporaries he will be able to add considerably to the value of his possessions. And this stimulus, which is always in operation, is a good thing for us, because it confirms our friend in his bookbuying habits.

I have known people with this rather detached interest in books as possessions to acquire not only alertness and instinct in buying the right stuff, but who, having accidentally read something of what they purchased, had come to enjoy their books as things that enriched their lives. It is a happy experience to be the person to recognize just that book which effects this change in the bibliomaniac, for it makes a customer into a life-long friend, and may be the means of transforming a collection of books, well purchased from every point of view, into a living and palpitating reality for the possessor. It is better to turn a customer in this particular direction than to allow him to develop into a mere speculator in book values, for in the latter case you have but a slender hold on his allegiance to your shop, and may easily lose his custom if he finds it more profitable to trade elsewhere. But the booklover proper, the man who cares for the stuff that is within the boards, while he may be a very careful buyer, is the type which nourishes the best instincts for good bookselling; and when it happens, as we should try and make it happen, that both characters are combined in the same person, you have a customer who can be called "a regular," and one whom it is always a pleasure to meet.

There is too, that phrase "good books" which we are often inclined to use in a general way, without being able to define exactly what we mean. For instance, we say that we stock only the good books; we try to sell only the good books. But how can we tell when we are selling the items that tumble every day into our shops from the publishers' warehouses, whether the

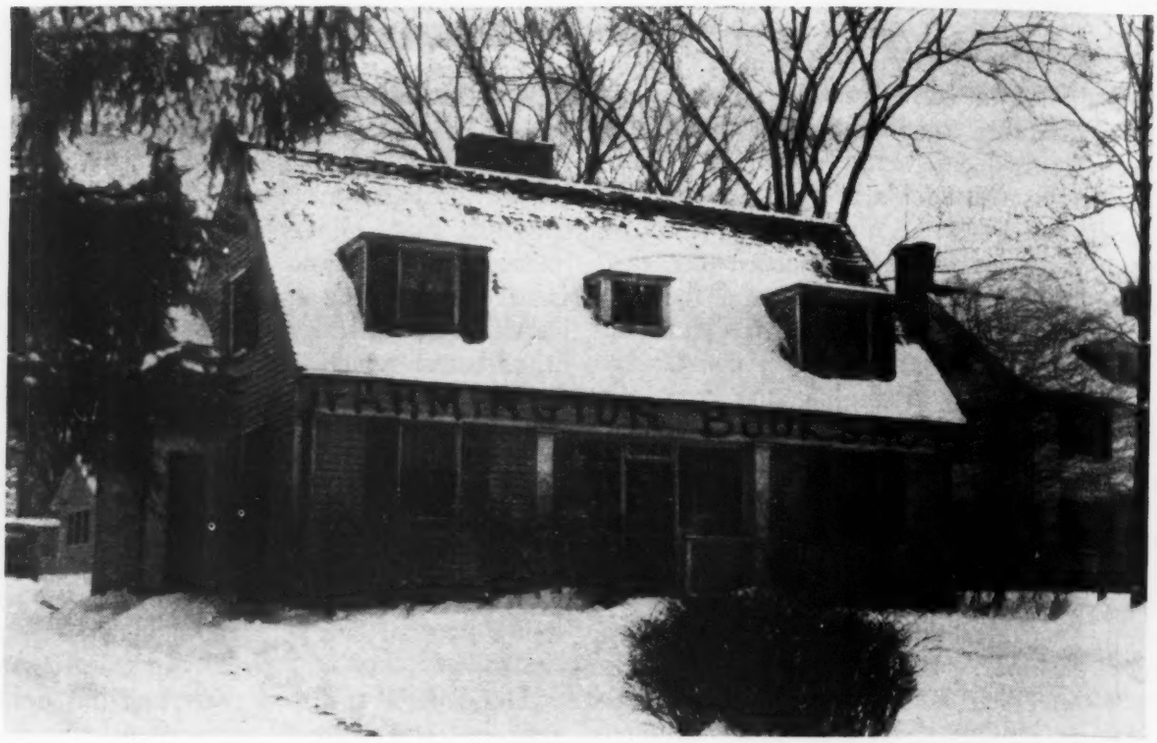
books are really good or not? I have thought about this a good deal, and do not know if I can communicate my impressions; but there are in the main two ways which have decided the matter for me. The first is the book's material goodness; that its salability is not affected to any extent because it has remained on the shelves beyond a few months and that as an item for the stocktaking sheet it does not require depreciation. It is constantly being sold, if only in single copies now and again, and has to be replaced. It is simply a good selling book, but if in the course of time it becomes a title which we naturally replace whenever we are making up what I have described to you as a level stock, I think we can call it a good book. The second consideration is perhaps a trifle more personal. Believing, as I have always done, that it is better to prevent bad stock by buying carefully, I have given wherever possible some attention to the claims of a work in general literature when it is ordered for the first time, and although you may think it almost impossible to be sure of one's judgment exercised at a moment's notice, it is, I believe, possible to acquire an instinct and to come, from a hurried examination, to a fairly reasonable decision on the merits or demerits of the wares that are being offered on subscription.

You may say that we cannot all be "buyers" of books. That is true, but the same critical endeavor to get at a book's meaning will assist even a junior to a very valuable decision; and I think that it is just that little personal effort made in order to understand a book for oneself that is so valuable in first-rate training. But in the matter of new books I assure you it is the exercise of this personal judgment which is handed over with the book to your customer which makes a personal friend and a constant visitor.

You will, I hope, realize that I am not declaiming *against* the sale of any class of book whatever. We all have our points of view according to the nature of our business, and it is well that it should be so, or the multitude of new books would never get satisfactory innings. The popular sensational books, of which we sell large numbers, are good books, because they sell, and I have heard most excellent members of the trade say that they found it necessary to sell such things in order to have an opportunity of keeping in stock other books which they themselves prefer. But I am sure none of us would say that our only duty was to sell such sensational literature because it was popular or profit-producing. Part of our function is surely to introduce, wherever possible, the better book, which from almost every point of view will last longer, and become more or less a part of the permanent body of our literature.

Good sellers are not necessarily first-rate books, but they are, with others, the commodity which we must carry on our shelves, without apology, because the public will buy them. It used to be said that the better a book was in a literary sense, the smaller was its circulation. This certainly cannot be true of book distribution today, for we rarely find a first-rate imaginative work, whether in romance or poetry, but it gets a good deal of attention, if only from the critics and reviewers. And because we know that such works are apt to get slow and restricted attention from the modern bookbuyer, it is surely our duty to put whatever force we can behind their introduction and possible sales. Again, to take the trouble over something that is first rate, and to succeed in selling it, is to make your contacts with people who are worth while cultivating as your clients. It is obvious that the sensational book, which we can keep on our shelves in fairly large numbers without much danger, sells itself, or is sold by display, and we can keep our souls alive otherwise by making every effort to introduce, at least now and again, books that might, without our introduction, be neglected.

Mr. Wilson is certainly one of the best booksellers in the world, and anyone who shares his profession will be interested in his informally written comments on bookselling.



On Main Street in Farmington, Connecticut

A Pioneer Country Bookshop

THERE are but few country bookshops to be found in this country with any pretensions beyond the scope of a lending library and the now inevitable gift shop. The reason for this is easily seen; a bookshop reflects not alone the intellectual horizon of its proprietor but of the community in which it is found, and in the usual country town, provided as it is with a public library, there is not intellectual curiosity enough—though the amount of curiosity known as idle is perhaps inversely active—to support a shop where bookselling is the only commerce. The amount of money spent per capita upon books is very small; so that it would seem axiomatic that a bookshop which would pretend to anything like metropolitan standards could never be found in a country town.

Farmington, though not a large town, is a somewhat extraordinary one. There are certain pages about it to be found in Henry James' "The American Scene," and did not Mark Twain, when asked by Queen Victoria where Hartford was, reply that it was ten miles east of Farmington? The idea of opening a bookshop there first occurred to Helen M. Scarth while she was librarian at the Farmington Village Library. The shop was opened in a small house at the lower end of Main Street in 1924. Emphasis was placed at first upon children's books, and this feature of the shop has been constantly noteworthy. Visitors to the shop are continually remarking upon its excellence and diversity. When a few years later it became necessary to move into larger quarters, Miss Scarth bought the present property where it became possible to devote an entire room in the shop to these books. The Farmington Bookshop is by no means, however, a children's bookshop. Of the three large rooms given over to it, the main room is occupied with current and standard books. A large fireplace and the use of bookcases instead of regulation shelving make this a very attractive spot.

From the beginning the Farmington Bookshop has dealt in rare books and first editions. At first under the supervision of a well-known collector, this department has been run for the past two years by C. T.

Two charming interiors of the Farmington Bookshop. Bookcases instead of regulation shelving help to lend informality

Johnson as a separate venture. Catalogs are issued regularly, and the department is maintained on a high standard of excellence. Although in the catalogs stress has been placed upon English books of the 17th and 18th centuries, there is apparent tendency to stock first editions of 19th century authors American and English.

Kansas Book Dealers Meet

THE 15th Annual Convention of the Kansas Book Dealers' Association was held in Topeka, Monday and Tuesday, Feb. 16 and 17, with President Phil M. Anderson of Newton presiding. The meeting was held in the Roof Garden at the Hotel Kansan, Topeka, and reported attendance was practically the same as in 1930, the banner year of the Association. The attendance of the wholesalers was also as large as in 1930.

State Superintendent of Instruction George Allen, Jr. gave the Association a fine talk on new adoptions of books for fall. He also explained to the Association that our adoptions were not made every year or two, but on the contrary, some of the same books had been in use in Kansas for the last ten years. He announced that the Bobbs-Merrill "Primer" had been adopted for the next five years and that Smith's "Human Geography" had been readopted for the next five years. Maces' "History" has been readopted for five years. There will be a complete new adoption or readoption of Junior High School books, but these books will not be settled upon until after legislature adjournment. The Commission has readopted a revised version of Arnold's "Kansas History." In regard to free school books, he stated that any district in Kansas can furnish free books to pupils. There has been a great deal of agitation for a State wide free school book law, with the books to be furnished by the State.

The afternoon session on the 16th was devoted entirely to a "members only meeting," and many vital subjects were discussed:

"Chain Stores"—by E. E. Bert of Abilene

"Stock Control"—by Col. Chas. L. Mitchell of Topeka

"Fountain Pen Service"—by Mr. John Crow of Hall Bros., Topeka

"Store Courtesy"—by Guy Norris of Garden City

"The Legislature" — by Warren Wilson

The $100,000 K.B.D.A. copyrighted line of tablets and notebooks contract was awarded again for the 12th consecutive time to the Lee Mercantile Co. of Kansas City, Mo.

The 100 gross contract for High School notebook covers was awarded to the Irving Pitt branch of the Wilson Jones Co.

The 1932 Convention city was a real issue. The Convention City Committee reported five applicants: Manhattan, Topeka, Wichita, Abilene, and Salina. The chairman insisted on a secret ballot with the result that Manhattan won over the nearest competitor by four votes.

Election of Officers:—The Chairman insisted on a secret ballot for officers, the first time this experiment has ever been tried. The results of the election were that Phil M. Anderson received all the votes but five for President, and upon move of Col. Chas. Mitchell and Robert Markwell, was given the unanimous vote of the Convention. L. H. Endacott of Manhattan was elected Vice-President, F. G. Orr of Wichita was re-elected Secretary-Treasurer, and Mary C. Stromberg of Newton was re-elected Acting Secretary-Treasurer.

1932 Convention Headquarters:—President Anderson and Secretary Stromberg stopped at Manhattan on the way home and inspected the proposed headquarters for the 1932 Convention and found the Wareham Hotel an ideal place for the meeting. The Convention headquarters will be held in the ballroom, which is 140 ft. deep and 50 ft. wide, which will allow for a wonderful display for the wholesalers without charge. And we hardly think it worth while for the salesmen to engage private sample rooms.

The Foch Memoirs

THE publication of the Foch memoirs which the London *Post* calls editorially the most important original war document that will ever be given to the world, is the largest international publishing enterprise on record.

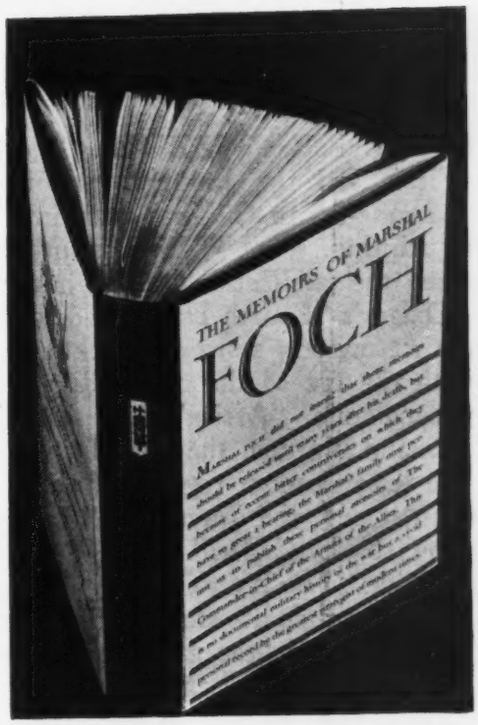
Doubleday, Doran, who will bring out the memoirs in America in March, spent six years getting the book. In 1925 Russell Doubleday visited Marshal Foch in Paris. At that time the Marshal was being importuned by scores of publishers and newspaper editors, especially those of England and America. He told Mr. Doubleday that he would not consider any offers for publication during his life time and that he did not wish his memoirs published until many years after his death.

However, when the Marshal died in 1929, Doubleday, Doran & Company thought that the family might consent, so Ralph Graves, the head of the Doubleday, Doran Syndicate, went to Paris to try to arrange an immediate release. The family, however, wished to hold back the memoirs for years, but Mr. Graves did get a look at the manuscript and brought back word that it was well worth keeping after.

A year later the publishers learned that the Foch family was now willing to release the memoirs on the advice of friends of the Marshal because of the bitter controversies aroused by M. Clemenceau's posthumous book.

Mr. Graves again went to Paris and in May, 1930, signed a contract giving Doubleday, Doran & Company all publication rights in America, Great Britain and Colonies, and Spanish and Portuguese speaking countries. The rights for the remainder of the world went to the Paris publishing house, The Librairie Plon.

The sale of the Foch serial rights by Doubleday, Doran & Company was unique in the history of newspaper syndication. On the day the contract was announced, news cables carried the story all over the world. The next morning Mr. Graves in his Paris hotel was besieged with cablegrams and telephone calls from scores of



To be brought out in March by Doubleday, Doran and Company

newspapers in the United States, England and South America. The negotiations went on for four or five days. Finally the editorial manager of the Hearst Newspapers, T. V. Ranck, closed a contract by trans-Atlantic telephone for first serial rights in the United States. The managing editor of the London *Morning Post*, also by telephone, arranged to handle the memoirs in Great Britain and Colonies. The newspaper, *La Nacion,* in Buenos Aires, got the first rights for Spanish and Portuguese countries. The final phone call across the Atlantic was delayed nearly all night by static. Several cablegrams passed between Mr. Ranck and Mr. Graves while they waited for the connection, which was as last successful at breakfast time in Paris (2 A. M. in New York).

The price paid for serial rights in America alone was the highest ever paid for newspaper serialization up to that time. A few weeks later, however, it was topped by the price paid for the Pershing memoirs.

The memoirs will be published simultaneously in England, America and France.

Philadelphia Booktrade News

Joseph E. Molloy
of the Philadelphia Inquirer

FLORENCE WARD'S "Stormy Fires," on the January list of the Macrae-Smith Co., has gone into its second printing. ❧ ❧ ❧ This month will have seen the publication by this house of K. S. Daiger's "Fourth Degree," described as the first mystery story of its kind, dealing with the use of the newly discovered drug scopolamin, "Africa's Last Empire" by Hermann Norden, the record of a trip into the lesser known regions of the dark continent, and the juvenile "Rapahu's Warning" by E. C. Brill ❧ ❧ ❧ March titles include "The Rain Girl," by Edward Doherty, the tragic life story of the woman who called herself "the greatest actress in the world"—Jeanne Eagels, and several juveniles, "The World About Us," by Inez McFee, and new editions of "Alice in Wonderland," Irvin Anthony's "Paddle Wheels and Pistols," and Edwin E. Sabin's "Gold." March will also witness the appearance under the imprint of this house of a new series of books for boys and girls, to be known as "Time-Tested" books, priced at one dollar, and consisting of titles, originally higher priced, the steady demand for which from libraries and booksellers has proved their popularity.

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Philadelphia could boast of two more bookstores in January, the first, that of James Klawansky at 120 South 9th St., dealing in second-hand books, sets, first editions and antiques, and second, that of Iras G. Schorsch at 3541 North Broad St., handling new books and a lending library.

❧ ❧ ❧

Dorrance and Company announce for publication this month "A Midland Saga," by Miriam Monger, author of "Diana of the North Country," and for late spring, "Beauty for Ashes" by Sally Gibbs, daughter of George Gibbs, who has designed the jacket. ❧ ❧ ❧ This house's "Reminiscences of a Marine" by Major General John A. Lejeune has gone into another large printing, while the sales of Mrs. Roxana B. Doran's "Prohibition Punches," containing a "popular" Marine drink described by no less an authority than General Smedley D. Butler, have been especially heavy.

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"Books" was the subject under discussion at the February meeting of the Special Libraries Council of Philadelphia, held in Logan Hall of the University of Pennsylvania. The speakers included Florence Bradley, librarian of the Metropolitan Life Insurance Co., New York City, who spoke on "The Business Man and His Books," Robert Hoag, treasurer of Leary, Stuart and Co., who described at some length the circumstances which attended the erection of his company's present building, Mrs. John King Leister of the Free Library, who reviewed recent government documents, and Charlotte Noyes, of the Du Pont Company, who reviewed recent technical and business books. The next meeting of the Council will be held in the Leary, Stuart and Co. store, March 6th.

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A January publication of J. B. Lippincott and Co., not mentioned in our letter last month was "Advertising: Its Economics, Philosophy and Technique" by Herbert W. Hess. February titles on the spring list of this house include four of fiction, "Suspicion" by Florence Riddell, "Dumb Animal" by Osbert Sitwell, "A Monkey in Silk" by Margaret Turnbull, and "Horror House" by Carolyn Wells, who, by the way, is not only one of the world's greatest book collectors, but is the only woman member on the select editorial board of "The Colophon." Other titles are "Homespun Handicrafts" by Ella Shannon Bowles, authority on American antiques and recently made associate editor of the *Handicrafter,* "A Beginner's

Guide to Practical Astrology," by Vivian E. Robson, "Traveller's Luck" by E. V. Lucas, and Arthur Ransome's "Swallows and Amazons," the Junior Literary Guild selection for February. ✤ ✤ ✤ The latest addition to the *One Hour Series,* "An Hour of Politics" by Harold J. Laski, is announced for March 5th, not February 19th. ✤ ✤ ✤ Other March titles will include "The Dogs," by Ivan Nashivin, "Queen's Mate" by Herbert Adams, "Silver Wings" by Grace Livingston Hill, and "The Ten Jewels" by Patrick Wynnton, all fiction, while Oliver Herford's "Sea Legs," Richardson Wright's "The Bed Book of Travel," and "Meet the Spaniards" by Henry Albert Phillips will round out the non-fiction side of the list.

Thornton Wilder appeared before the Cosmopolitan Club at the Academy of Music on January 30th, choosing as his topic "On Reading." ✤ ✤ ✤ Julian Huxley made three addresses here in January, all before the Philadelphia Forum and the Henry Lee Barre Jayne Memorial Foundation. ✤ ✤ ✤ Booth Tarkington is recuperating in Philadelphia following the operation on his eyes at Baltimore. Besieged by reporters, Mr. Tarkington revealed that he did not think much of his first-published book "The Gentleman from Indiana," that "Monsieur Beaucaire" was actually the first book he ever wrote, that he can solve the mystery in most detective stories, but not in the Wickersham report, before he reaches page 40.

Release Date Resolution

From the San Francisco Bay Region

DAVID LAMSON, Acting Secretary of the Booksellers' Association, San Francisco Bay Counties, sends us the following resolution which was adopted at the regular February meeting of the Association, on February 19, 1931,

"SHALL WE RETURN TO CHAOS?

"Or shall we scrupulously observe the publishers' release dates of new books and start their sale in a business-like manner, fair to all?

"A formal agreement, signed by all of the principal bookstores, department stores, and circulating libraries, is on record. This provides that each, individually, agrees neither to display nor to sell new books before the publishers' release date.

"Many of us have consistently observed this agreement and have refrained from displaying or placing on sale new books before publication dates, notwithstanding unfair competition.

"Others have argued that the publication date on comparatively unimportant books did not matter and for important books—'well, someone else is apt to sell them; therefore, we must protect ourselves and put them out as soon as received.'

"The situation is fast getting out of hand. We must get together and decide—either that this agreement shall be scrupulously observed or otherwise take formal action to annul the agreement and leave it free for all to join in the scramble and rush the display of the new books.

"The next step should be to send a formal notification to the publishers that their release dates of new books will not be observed in the San Francisco Bay Region in the future. It will then be up to the publishers either to accept the situation or to hold back shipment of new books to reach the Bay Region on or after publication date.

"In view of the importance of this matter it is resolved that the regular March meeting of this Association be devoted to its consideration; that a copy of this resolution be promptly mailed to all of the members of this Association and to other dealers, department stores, and circulating libraries operating in this field; also to the American Booksellers' Association. Furthermore, that in the customary announcement of the next meeting the importance of the matter be emphasized and a full attendance be urged and that dealers and circulating libraries not members of the Association be invited to attend."

THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leypoldt

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I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —Bacon.

Using Publishers' Ammunition

LAST fall D. Van Nostrand Company, publisher of Dr. Allen's "The Book of Bird Life," sent a letter to the trade which began "Dear Bookseller: Give the publisher a break! It certainly is discouraging to a publisher to publish a book he knows is good and can prove by mail sales and advertising to be good and yet get no help from the trade." The letter was so frank in its statements that it brought many returns. One bookseller, Lamar & Whitmore in Nashville, took the publisher's own letter, multigraphed it and then sent it out to their trade with a letter that began "Dear Bird Lover: Not once in a blue moon will a publisher jump on the book dealer—he's afraid he will make an enemy. But recently D. Van Nostrand Company sent a letter to all book dealers that certainly shook us up." Then the letter went on to give the shop's own opinion of the book. According to both Van Nostrand and Lamar & Whitmore, this combination campaign was a great success. Certainly it had interesting features and suggests that booksellers and ultimate consumers are influenced by advertising that seems to them to be spontaneous and real.

The Power to Disapprove

FROM the house organ of Batten, Barton, Durstine & Osborne we quote with interest the opinion, "It is rather startling to consider how many people in an organization have full power to disapprove. The head of the business rarely delegates the responsibility of final approval, but the right to turn down ideas and proposals is granted to about everyone in the organization." There may be an idea in that for the book industry. The heads of publishing houses as well as heads of bookstores keep in their own hands the power of approval, and it may be that the watch dogs at the gate are too diligent in keeping out new ideas by giving premature disapproval. If there ever was a time when new ideas were needed—new ideas as to ways of merchandising—this is the time. The channels of distribution are slowly filling with new business, but not always just the same channels. Business cannot go through the upheavals it has been through the last year without changes in demand and distribution methods and without new ideas coming to the surface as to what the public wants. This is the time to keep the gate open for anybody who has fresh views.

The New York Market

A NEW estimate of the size of the New York metropolitan district as a consumer of goods has been made by the Marine Midland group of banks, and some of the figures will interest the booktrade, which is always conscious of the numerical importance of this market. According to this survey, the buying power of the district is 12.44 % of that of the entire country. There are 2,809,799 families and 140,049 retail stores. There are 5,953 independent drug stores, 262 chain drug stores, 32,476 independent groceries and 5,165 chain groceries, 3,123 jewelers, 4,278 shoe stores, and 337 chain shoe stores, to mention a few groups. No count has been made of the bookstores, but the American Booktrade Directory, including general bookstores, chain stores, second-hand and rare book stores, and foreign book stores, lists a total of seven hundred and twenty-five.

Senate Has Copyright Report

ON Monday the 23rd, Senator Hebert of Rhode Island, representing the Patents Committee of the Senate, made his report of the Vestal Bill with explanations of the amendments which the Committee had added to the House measure. [Subsequently the Committee added two other amendments.]

On Tuesday, a canvass by the sponsors of the Bill indicated that there were probably more than enough votes in the Senate to pass the Bill if the more troublesome debates were avoided. The radio interests seem satisfied with certain changes Senator Dill had obtained; motion picture industries believe that they have remedied their difficulties in the infringement section. Registration or notice of copyright has been made important unless the author wishes to run the risk of having his work taken by an innocent infringer in which case the author would get royalties but not damages.

In connection with this important point the report says:

"It is believed that in practice in perhaps 99 per cent of all cases authors or publishers immediately upon the publication of their works will cause to be placed thereon a notice of their claim to copyright. It is true that under the provisions of the bill (sec. 1) this formality is not required as a condition precedent to the acquirement of an exclusive right in the author since copyright is acquired automatically but it is considered to be a wise precaution to place such notice upon the copyrighted work in order to avoid all possible misunderstanding and perhaps many conflicting claims. It will be observed that this amendment will not destroy automatic copyright. It does not effect that right in any way. It goes rather to the remedies which are afforded to the owner of a copyright in case he fails to comply with the conditions of the amendment. Under the provisions of the bill, no particular form of notice is required, so that an author or composer may not be deprived of his rights because of the failure of a printer or anyone else to comply with some fixed requirement of the statute. We repeat, no particular form of notice is required. In the absence of some form of notice or of registration, however, under this amendment the owner of the right infringed is limited."

It is the infringement section of the measure that has been the center of long months of argument. On the one hand lie the interests of authors and composers. If they cannot get complete and prompt redress in the case of an infringement of their rights all the fine-sounding phrases in the Bill are mere empty words; but on the other hand the users of copyright material know what it is to be sued without real grounds or to face high damages when they are entirely innocent. The need of obtaining a just and workable compromise between these two needs has made the section a trial to the legislators.

"Section 9 is amended so as to provide that no assignment or other disposition of a copyright shall be valid except as between the parties unless it be in writing signed by the owner or by his agent."

"Section 12, fixing the term of copyright protection, has been amended so as to provide that a copyright shall endure for 70 years from the date thereof, in lieu of a term for the life of the author and 50 years after his death, as provided in the bill as it came from the House of Representatives.

"The question may arise, 'Why fix the term at 70 years?' Information which comes to us indicates that the average age at which authors do most of their creative work is approximately from 35 to 45 years, and that the approximate duration of life thereafter is 20 years. Inasmuch as the International Copyright Union provides a term of 50 years of copyright from and after the death of an author, we have concluded to add this extension of 50 years to the average duration of his life after the creation of the work and have agreed upon an amendment providing for a full term of copyright of 70 years without renewal. This we believe will prove satisfactory to authors generally."

"Paragraph (e) of said section 14, which has been changed to paragraph (f) by the amendments proposed by your committee, has been amended so as to enlarge the definition of the term "printing" as used in said section, so as to include photo-engraving and the like processes.

"The only remaining amendment is to change the effective date of the act from the 1st day of July to the 1st day of June, 1931. This amendment is inserted at the request of the owners of copyright

in a work in which a religious denomination has an interest, and which will expire prior to the 1st of July, 1931."

An amendment to Section 4 made at the request of the *Literary Digest* permits the "fair use" of quotations provided credit is given and such quotation has not been expressly forbidden. "Fair use" has a well-recognized meaning in law.

The sections on manufacture and importation have not been changed though it is expected that a change in the latter will be offered from the floor and will be sure of considerable support.

Only a few amendments among the 119 suggested at the Senate hearing have been accepted. The Committee evidently wishes to keep the number as small as possible. Apparently no amendments to the sections between 23 and the last paragraph have been made. This may indicate that the Senate Committee was pressed for time in making revisions or it may indicate that the Committee felt that these amendments were largely administrative and not so vital as those of earlier sections. Suggested amendments which have apparently been omitted included two offered by Acting Register Brown and two suggested by former Register Solberg. One of the latter had to do with the wording defining the number of copies that could be brought in as personal baggage. This amendment had been approved by the publishers.

A Day of the Book

A DAY of the Book has been organized recently in Barcelona and proved a great success, thanks, it was reported in the London *Publishers' Circular*, to the help of the newspapers. We are particularly struck with the report that the County Council gave permission for the sale of books from stands on the open squares of the city and allowed big placards to be posted in prominent places and carried around the town. The Camera del Libro issued an attractive pamphlet which was given free to all buyers for 5 pes. and over. In Germany the idea of a Book Day has been used, and it has also been used in the Scandinavian countries. Perhaps America may be taking more credit than it should, but we think that this idea has grown out of Book Week, first experimented with here about fifteen years ago.

An Army of Book Users

THERE are a hundred and thirty-five thousand people in New York City's civil army of employees, so when the librarian of the Municipal Reference Library undertook to give books a larger place in the work of this great group of people she was undertaking a complicated but valuable piece of work. She began by subdividing the groups and bringing those of common interest together, a plan that might seem adaptable to the bookstore in which the management is trying to prove to its community how many different interests it can serve.

The plan worked out by Rebecca B. Rankin was to arrange the library with a special appeal to a particular type of city worker, then to send personal invitations to every official in that particular department and ask the commissioner in charge to allow announcements to be posted. Then a feature article on the service that the library could give to this particular group was printed in the organ of the Library, which goes out weekly, and open house was held for two weeks thereafter. Every bit of space in the room was used to bring this type of book to the front. When, for instance, open house was held for the Departments of Finance and Taxation, all the recent books on municipal finance accounting and municipal taxation were sent out. Another period of two weeks was devoted to the group interested in public welfare, and another period for the groups from the Water Supply and Public Utilities Department.

In the application of this successful plan to the bookstore it might be that the store could bring to the front, for example, for a week all the important books on modern art, again it could have a showing of books on modern poetry, on book illustration, church management, etc., each time making the best showing possible, supplementing its own stock by borrowed material on the subject announced and making a very direct effort to bring to the store during that period of special display as many as possible in the community who would be interested. The effect of this might last over a long period, and people who had not previously visited the store would be encouraged to make it a place for constant visits.

Publishers to the Fourth Generation

WHEN the *Chance* heeled over in the trade winds, the crew would sit in the shadow of the sail and read while the boat clipped off its six knots, steadily making its way across the Southern Pacific. This cruise that started from New London in the early summer of 1929 and ended in Sydney 13,000 logged miles away, was the last phase of the education of a publisher, Edward H. Dodd, Jr., fourth in a line of publishers. Not to every college graduate is given such an exciting finish to his education as "Tommy" Dodd describes in his "Great Dipper to Southern Cross," and not everyone entering a publishing house can in his first year in the house write a book, plan its typography and jacket (very excellently done), go out on the road and sell the book, and then when the year turns in receive royalties, the book being now in its third printing.

Edward H. Dodd, Jr., need not have had publishing connections to have arranged for the publishing of so well written a tale of adventure. Impartial readers agree it is splendidly written, and the selection of material, the telling of the story, the climax in the great storm when the boat was handled with a crew of but five, all make up a real book.

The *Publishers' Weekly* asked Mr. Dodd whether he took books along on his trip, and he said with enthusiasm that they took all they had room for. Perhaps Henry Holt & Co. will be interested in the fact that when the cigarette papers gave out one day the end papers from the much read "Home Book of Verse" had to be requisitioned to keep the crew going for another day.

Young Dodd, like many Dodds, graduated from Yale, where he majored in English, and during his vacation had considerable experience in sailing and in travel. With a group of friends he bought a seventy-eight foot Gloucesterman for $12,000 and set sail for a year's cruise. They cleared from New London on July 12, 1929, and landed in Sydney on June 6, 1930. The map on the lining papers shows stops in the West Indies, Panama, Galapagos, Marquesas, Tahiti, Samoa, Fiji, New Caledonia and Australia.

Edward H. Dodd, Jr.

"Tommy" Dodd is the great-grandson of the founder of the Dodd firm, now in its ninety-fourth year. Moses W. Dodd with a partner, John S. Taylor, began business in Printing House Square as a religious publisher in 1837. It is interesting to know, especially as young Dodd shows a keen interest in book design and type selection, that his great grandmother was a Hoe, of the family of distinguished printers.

Frank Howard Dodd came into the control of his father's business in 1870 and, forming a partnership with Edward Mead and Bleeker Van Wagenen, started the firm on the road to a broader interest in general literature, started the New International Encyclopaedia, was President of

the American Publishers' Association and one of the most active fighters for the net price system. His brother was Robert H. Dodd, who, with Luther Livingston, carried on a rare book business after the firm left Fifth Avenue for Fourth Avenue and published the "American Book Prices Current," now issued from the *Publishers' Weekly* office.

The only son of Frank H. Dodd, Edward H. Dodd, after graduating from Yale, came into the firm in 1903 at about the same time his cousin, Frank C. Dodd, was coming into the business. Of Edward Dodd's two sons one is studying to be a doctor and the "Junior" is man of all work in the Fourth Avenue offices, traveling in the Pennsylvania and New York territory, assisting Mr. Chase in manufacturing, and helping to read manuscripts.

The Census of Book Production

THE Department of Commerce issues every other year on the odd numbered year a Census of American Manufacturers, and the *Publishers Weekly* has printed the statistics as soon as they were made available. The taking of the Census of Manufactures for the year 1929 began after the first of the year 1930 when blanks were sent to all producers of books, and it took a whole year to get these figures back from the producers and tabulated. In January the tentative statement of this last census was received, and the figures were printed in the *Publishers' Weekly* of January 24th, the Annual Summary Number. The Department of Commerce has now issued a month later revised figures with very considerable changes. These are, therefore, printed entirely.

The total number of books produced has increased in round numbers, in three censuses (1925, 1927, 1929) from 200,000,000 to 227,000,000, to 235,000,000 while the first preliminary figures had shown a decrease between 1927 and 1929 of 16,000,000 books. The Census Bureau has also gone back and corrected some of its figures of 1927 which we had printed two years before. These corrections reduce the total production increase between 1925 and 1927 from 27,000,000 to 19,000,000, still, a very satisfactory increase. The other considerable change in the 1927 figures is the classification of poetry and drama which is 2,000,000 less than was first estimated.

Fiction accounts for the larger part of the 24,000,000 difference between the two estimates of 1929 figures. The first figure given out was 30,000,000, and this is 45,000,000, a figure much more than would have been expected, even though everyone is conscious of the recent increases in the demand of popular reprint fiction. The figure of 45,000,000 is a 35% increase over 1927, which is heavy. Textbooks now appear at 80,000,000 volumes instead of 75,000,000 although even this is a slight decrease from 1927. Children's Books stay as first shown, with a 5,000,000 increase in the two years. Religious Books go to 17,000,000 as against 21,000,000 two years before. The other changes are minor.

The total for Fiction is perhaps the most striking figure of this census. While bookstores and libraries are getting more and more demand for non-fiction, the distribution of reading through popular channels, through rental libraries and the book counters of general stores has been raising the consumption rapidly, and Fiction is now practically one-fifth of the entire book output of the country. Large as this is, it is no more surprising than the total of Children's Books, which is about 15% of the total, Religious Books coming next with about 7% of the total.

The statisticians make every possible effort to prepare reports in a completely comparable form, but occasionally they find that certain reports they have received have been misinterpreted, perhaps listed to them as books rather than pamphlets or vice versa, and corrections have to be made. As the trade learns the importance of such guides to the proper planning of publishing enterprises more care will be taken to give the figures to the Census Bureau promptly and completely.

Final Publishing Census

Department of Commerce Has Released the Final Revised Statistics for the Printing and Publishing Industries for 1929. Preliminary Figures Appeared in the Annual Summary Number

CENSUS OF BOOKS AND PAMPHLETS PUBLISHED IN 1925, 1927 AND 1929

CHARACTER	*Number of copies 1925*	*Number of copies 1927*	*Number of copies 1929*
Aggregate	433,211,253	470,374,947	435,195,833
Books			
Total	200,997,249	219,275,544	235,360,032
Textbooks (for school use)	78,641,843	83,849,864	80,189,935
Juvenile	25,213,635	31,047,094	36,885,167
Agriculture	463,107	249,441	688,810
Biography	2,691,583	2,302,441	2,714,090
Fiction	30,598,410	34,087,507	45,880,162
Fine Arts	1,062,729,	837,092	1,133,855
History	1,253,147	1,232,033	3,979,604
Law	2,239,116	2,493,510	2,942,176
Medicine	1,560,169	1,168,755	1,932,909
Poetry and drama	8,817,255	4,472,765	4,048,227
Religion and philosophy	12,244,224	21,045,076	17,625,949
Science and technology	2,094,343	2,030,364	2,294,660
Sociology and economics	563,471	834,091	1,052,049
Travel	704,825	1,190,569	1,725,531
Miscellaneous	32,849,392	32,434,602	32,266,878
Pamphlets			
Total	232,214,004	251,099,403	199,835,801
Texts (for school use)	27,661,513	22,824,621	39,689,158
Juvenile	3,481,050	2,739,166	8,273,065
General literature	201,071,441	225,535,616	151,878,578

In the Bookmarket

RUMORS that Sinclair Lewis' next novel will not be published by *Harcourt, Brace* have been confirmed by the publishers but no announcement has yet been made as to where the new book is going. Sinclair Lewis left the continent on the *Europa,* sailing February 25th and will arrive in New York early next week. ✤ ✤ ✤

Another rumor, which the publishers, *Little, Brown,* refuse to confirm was one printed in our February 14th issue, namely that "The Barretts of Wimpole Street," *Little, Brown's* play in which Katharine Cornell is starring, was based on "Andromeda of Wimpole Street" (*Dutton*). There's no truth in it. ✤ ✤ ✤

In the February 14th issue of the *Publishers' Weekly,* page 841, we erroneously credited *Dodd, Mead & Company* as the publishers of the Black and Gold Library. This series is published by *Horace Liveright.* ✤ ✤ ✤

Scribner's Magazine announces that the $5,000 prize in its long short story contest which closed September 20, 1930, has been awarded to John Peale Bishop for his "Many Thousands Gone." Five new writers were discovered in the contest and their stories purchased for publication. Stories by new writers which have already appeared are "Lesby" by Elizabeth Willis, Arcadia, Calif., and "The Fighter" by Carroll E. Robb, Richmond Hill, L. I., New York, and others are to be printed shortly. These include "Jacob's Ladder" by Marjorie Kinnan Rawlings, Hawthorn, Fla., "Behind the Swamp There Was a Village" by Nahum Sabsay, New York City; and "Ohio in Her Bones" by D. V. Carlaw, South Kent, Conn. Eleven manuscripts were accepted. The contest proved satisfactory beyond expectation, both in quality and number of manuscripts, it is said. Other stories are "A New Break" by Josephine Herbst; "Guardian Angel" by Margery Latimer, which are yet to appear and "S. S. San Pedro" by James Gould Cozzens; "One Way of Love" by Grace Flandrau and "Hard Wood" by W. R. Burnett, which have already been published. The judges were Malcolm Cowley, an editor of the *New Republic;* Gilbert Seldes, critic and author; and John Hall Wheelock, editor and author. The winning manuscript was selected from 1672 entrants. ✤ ✤ ✤

Doubleday, Doran and *College Humor* announce that the $3,000 college novel prize for 1930 has been won by Cleo Lucas, a graduate of the University of Alabama, class of 1929. The prize-winning novel, "I Jerry, Take Thee, Joan," will appear serially in *College Humor* beginning with the April issue and will be published as a book by *Doubleday, Doran.* Miss Lucas is twenty-four years old. Her childhood was spent in Sioux City, Iowa. She now lives in Chicago. Miss Lucas entered the Doubleday, Doran—*College Humor* College Novel Prize Contest

Cleo Lucas

in 1929 but did not win the prize. This, her second novel, won a unanimous decision. ✤ ✤ ✤

876,983 Bibles, printed in seventy-one languages were distributed by the *New York Bible Society* last year, so the Rev. Millard L. Robinson, secretary of that organization, announced in his annual report. The total number of volumes includes complete Bibles, copies of the New Testaments and separately printed books of the Bible. They were distributed free by the society's agents to immigrants, seamen, the blind and sick. ✤ ✤ ✤

"About the Murder of Geraldine Foster," Anthony Abbot's best selling detective story has been chosen by the Crime Book of the Month Club of England as its March selection. *Covici, Friede,* publishers of the American edition announce that in April they will publish the second of Mr. Abbot's detective-mysteries under the title of "About the Murder of the Clergyman's Mistress." The opening pages of this new story are contained in "The Book Show," just published by *The Book Show,* New York City. ✤ ✤ ✤

Lippincott's will publish two foreign biographies in the spring. "Cleopatra" by Oskar Von Wertheimer, a Hungarian political journalist and historian, is an English translation from the German; and "Empress Eugenie" by Octave Aubry is from the French. ✤ ✤ ✤

The novel that has created a great deal of discussion and excitement in Germany has been Alfred Döblin's "Alexanderplatz." Thousands of copies have been sold, a film is being made, a play is being fashioned from it, phonograph records are being made of the play and a radio performance will be given. Translations are appearing in Holland, France, Italy, England and Denmark. Arrangements have recently been concluded for an American edition which will be published in April under *The Viking Press* imprint. Alfred Döblin is a Berlin physician. He has written other novels but never anything that created such a stir as his latest book. German critics compared it favorably to Joyce's "Ulysses," stating that "Alexanderplatz" was far easier to read and to comprehend. Alexanderplatz, the square that separates Berlin's underworld from the rest of the city, is as famous in Europe as our own Times Square is here. ✤ ✤ ✤

Sax Rohmer, who has arrived in this country from Egypt to be present at the publication of "Daughter of Fu Manchu."
Doubleday

Dutton will publish "1066 and All That" by W. C. Seller and R. J. Yeatman on March 7th. Of this book F. P. A. wrote in the New York *World*: "the comickallest book ever I read." And Alexander Woollcott says, "a really funny book, one that makes me howl with laughter and turns me into a public nuisance because I keep button-holing infuriated neighbors and reading passages aloud to them." 45,000 copies have already been sold in England. ✤ ✤ ✤

J. B. Priestley, thirty-six years old, married, five feet nine inches tall, the father of five daughters and the author of "Angel Pavement" has been causing a minor sort of sensation in interviews on things American, given out to the press immediately upon his recent arrival in the United States. In these interviews Mr. Priestley stated, among other things, that he had previously avoided the United States be-

cause he did not like the effect prosperity had had on the American personality; that the difference between American women and English women was that American women were spoiled and the British women were not; that the American people buy books when they are in fashion, but they do not read them so much; that traffic is better managed in New York than in London or Paris. Fannie Hurst author of "Back Street" commenting on Mr. Priestley's remarks writes: "The visiting foreigner who, one hour after he has set foot in America for the first time, states that 'Babbitt' is the only true picture of America, deserves court-martial by laughter, and one is moved to concede no greater degree of authenticity to Mr. Priestley's hot-off-the-griddle appraisal of America in general than was found in his reference to the uncut volumes of 'Main Street' languishing on library tables, when the editions of that book boast only machine-cut leaves." Priestley is to lecture while here. ☙ ☙ ☙

Brewer and Warren, Inc., have announced that they will pay $25 for the best translation of Thomas Mann's comment on W. E. Suskind's "The Web of Youth" which they will publish on April 24th. Mann's comment may be obtained from the publisher. The prize winning translation of Mann's paragraph will appear on the jacket of the book. The contest is open to booksellers, proprietors and assistants alike. It will close midnight of March 14th. The results will be announced March 20th. ☙ ☙ ☙

Mabel Richmond Brailsford's "The Making of William Penn," published this month by *Longmans,* is a timely contribution as next year will see the 250th anniversary of William Penn's landing on these shores. "As the work grew," says Miss Brailsford, "fresh light was cast upon the career of Admiral Penn, his father, who, on Clarendon's showing, had gone down to posterity as a traitor to the Protectorate to which he owed his pledged service; while his mother, Margaret Penn, was proved to be a member of a family of Irish settlers, and not the Dutchwoman of Pepys' Diary. The happy discovery of a series of letters written from Saumur about the time of Penn's residence there, has served to light up an obscure tract of his young manhood; while a Diary, hitherto unpublished save in the Journal of the Friends' Historical Society of Pennsylvania, which he kept in Ireland when under his father's displeasure, gives an early picture of the future Governor of Pennsylvania in his twofold rôle of courtier and Quaker." Clare Leighton's woodcut of Bury Farm is used as a frontispiece. ☙ ☙ ☙

Holbrook Jackson's "Anatomy of Bibliomania," which has been acclaimed as one of the important and scholarly books in the field of book collecting and bibliography, has now gone into a second edition and is to be handled by *Charles Scribner's Sons.* The first volume is ready at $7.50 and is printed from the identical type and on paper similar to that of the first edition which was reviewed extensively in the *Publishers' Weekly* of January 17th ☙☙☙

A full-page advertisement of "Two Thieves" and "Coronet" by Manuel Komroff appeared in the daily news section of the New York *Times* on February 24th. This follows the policy inaugurated last year when for the first time in the history of book advertising, a publishing house—*Coward-McCann*—devoted an entire page in the regular daily advertising sections to a book ("Coronet" by Komroff). "We still feel that when a publisher has a really big book," says Thomas R. Coward, president of Coward-McCann, "it can be advertised effectively in the same section of the paper with automobiles, foods, radios and department stores. We have demonstrated to our satisfaction that full page space in the daily news sections more than earns its way." ☙ ☙ ☙

The Oxford University Press has just issued a little book by Aylmer Maude "Leo Tolstoy and His Works" for 50c. In a short compass Mr. Maude presents a remarkably intimate picture of Tolstoy. The next volume in the Centenary Edition of Tolstoy's Works, translated by Aylmer Maude, of course, and published by Oxford, will be "War and Peace" with an introduction by Hugh Walpole. ☙ ☙ ☙

Alexander Woollcott will review over WABC on March 7th at 8:30 P.M.: "Op. 7" by Sylvia Townsend Warner, *Viking;* "Sanctuary" by William Faulkner, *Cape & Smith;* "The Incredible Yanqui" by Hermann B. Deutsch, *Longmans.*

In and Out of the Corner Office

CLARA PHILLIPS, manager of the Hadley Bookshop, at South Hadley, Mass., and her associate Alice Halligan, were very severely injured in an automobile accident last week. Miss Phillips is at present in a very serious condition.

Montgomery Cooper, Bookseller, 18 S. 2nd Street, Memphis, Tenn., has arranged a garden book exhibit for the meeting of the Memphis Garden Club, on February 18th.

F. R. Mansbridge has come from England to be in charge of the Cambridge University Press publications at Macmillan.

W. R. Barnes, President of Barnes & Noble, Inc., 76 Fifth Avenue, who for the last month has been seriously ill with influenza and pneumonia, is recuperating on a three week's cruise through the West Indies. He left New York on February 21st with Mrs. Barnes.

A. Kroch, of Chicago, is sailing on March 4th, on the S. S. *Europa*. He will visit England, France and Germany he says, and will try to combine business with pleasure.

The Fortnightly Forum, under the auspices of Moss & Kamin, booksellers, announce that George Bedborough, noted lecturer and representative of Havelock Ellis and Dr. Marie Stopes, will lecture in the lounge of the George Washington Hotel, 23 Lexington Avenue, on Friday, March 6th. The subject will be "Bernard Shaw and Some of His Ideas." There will be no admission charge.

Parcel Post Revision

THE proposal of the Postmaster General to make up the present deficit in parcel post revenue by revising the present rail rates applicable on parcel post or fourth class mail matter, involving increases in rates for the short haul traffic and decreases in long haul rates, was the subject of discussion at hearings which opened before the Interstate Commission on February 19th. In reporting these hearings the *United States Daily* writes as follows:

The Post Office Department's parcel post rate revision proposal includes a plan for the increase in size limit of packages moving fourth class. The Railway Express Agency, Inc., opposed the plan on the ground that the proposed increased size of parcels, as well as the reduced rates schedules for the long hauls will greatly increase the competition of fourth class mail matter with the express business, thereby jeopardizing its existence. Other interveners opposed to the Department's proposed rate revision are the National Association of Business Mail Users, the Chicago Association of Commerce, National Industrial Traffic League, St. Paul Association of Commerce, Illinois Manufacturers' Association, Trenton Chamber of Commerce, American Farm Bureau Association, the N. A. B. P. and others.

J. C. Wise, Assistant Attorney General in charge of Post Office matters, opened the proceedings with a defense of the Postmaster General's proposal. Pointing to a deficit in 1930 of $15,570,730 in parcel post activities, Mr. Wise contended that adoption of the proposed revision on parcel post rates was necessary if the Department was to be placed on a self-supporting basis. "It is not the purpose of the Postmaster General," Mr. Wise declared, "to build up a service that will usurp the functions of express companies."

The revenue of the express company has at no time been adversely affected by the establishment of the parcel post system or subsequent rate changes in parcel post, it was testified by A. W. Watts, Superin-

tendent of the Division of Cost Ascertainment, Post Office Department. Even in the year 1913, when the parcel post was established, the express company increased its revenue by over $8,000,000, he said, and has sustained increases to varying degrees during years when parcel post rates have been adjusted. Based upon past experience, the revenue of the company will not be adversely affected by the proposed adjustment in parcel post rates.

For 20 pound parcels, Mr. Watts said in answer to questions by the Director of Parcel Post, Jesse C. Harriman, parcel post rates for zones one, two, three and most of four invariably are exceeded by rates charged by the express company. On the other hand, he said, in zones five, six, seven and most of eight, the express rates are lower than the parcel post rates. It is the Department's proposal to equalize the rates as between the two services.

Approximately 60 per cent of the total weight of mails is parcel post, and about 71 per cent of the total volume of mail is parcel post, Mr. Watts said.

The original cost ascertainment was conducted in the Post Office Department in 1923, and it is now being conducted on practically the same basis. The purpose of this system is to procure accurate information as to the several classes of mail and postal services. The system, Mr. Watts stated, reveals any probable effect on postal revenues resulting from changes in rates.

Travel for One Dollar

A NEW publishing venture somewhat similar to *Blue Ribbon Books* will be inaugurated on March 21st when Robert M. McBride & Company issue the first titles in a series to be known as *McBride Dollar Travel Books.* From the most popular travel books of today on the lists of all publishers, McBride plans to build a series of travel reprints which will include one or more books on all countries which American tourists visit or intend to visit. Like *Blue Ribbon Books* this new series will be distinguished not only by quality of content but also by quality of format. The books will be full library size, bound in cloth, gold stamped and will be printed from the plates of the more expensive editions. A special feature of each volume is the endpapers which carry from 4 to 8 full size illustrations and often a large map. The jackets will be bright and colorful. Titles will be added twice each year, in the spring and fall, probably ten titles at a time and those books which have proved to be slow items will, at these times, be dropped from the series. The eventual size of the series will be from 40 to 50 titles. The series will be sold on the same arrangement as the *Modern Library,* the bookseller having the privilege of exchanging or substituting titles. Twenty titles are announced for March 21st publication, ten of which are McBride books, and ten books from other publishers. This first list includes such authors as D. H. Lawrence, Mary Roberts Rinehart, Carveth Wells, Hilaire Belloc, Frank Schoonmaker, Basil Woon and H. V. Morton.

Easter Window Display Contest

THREE publishers, Thomas Nelson and Sons, the Oxford University Press and James Pott and Company, are conducting an Easter Window Display Contest. $150 is being offered in prizes for the best window displays of the merchandise published by them, shown between March 23rd and April 4th. First prize is $75; second, $50; third, $25. The displays are to be judged by A. P. Ames of the Ames and Norr Company and Frederic Melcher, Editor of the *Publishers' Weekly.* The photographed windows are to be sent to The Prayer Book Display Contest, G. Howard Harmon, Inc., Graybar Building, New York City. Photographs must be received by April 10th and prizes will be awarded on April 15th.

Books Banned in Ireland

THE *Publisher and Bookseller* quotes from a January issue of the *Irish Official Gazette* the titles of five books banned by Irish Free State. They are: "Jews Without Money" by Michael Gold; "Grand Hotel" by Vicki Baum; "Vallejo Kitty" by Ann Knox; "Soldier's Pay" by William Faulkner, because of their generally indecent tendency, and "Birth Control" (Husband and Wife's Handbook) by Dr. Oster Mann because it advocates unnatural prevention of conception.

State Censorship for the New York Theater

THE proposed Mastick Bill for State Censorship of the Theater is not meeting with much approval among prominent persons in New York City. Dr. Henry Moskowitz, head of the League of New York Theaters and chairman of the Conference Committee of the Theaters on Censorship, which is fighting the impending legislature, has sent out a questionnaire asking the opinion of such persons as Bishop Charles K. Gilbert of the Cathedral of St. John the Divine, Chief Magistrate Joseph E. Corrigan, Henry Raymond Mussey, Suzanne La Follette, the Rev. John Haynes Holmes, Franklin P. Adams, Rev. S. Parkes Cadman, B. W. Huebsch, J. Brooks Atkinson, Otto H. Kahn, Alexander Woollcott, Alfred Dashiell, Harrison Smith and Charles C. Burlingham, president of the Bar Association of New York. In almost every reply to this questionnaire the writer has emphatically declared or implied his opposition to the proposed Bill. The general feeling expressed is that State Censorship would create an intolerable situation and lead to further curtailment of public rights. John S. Sumner believes that State Censorship should not be considered until all other means have failed. A copy of the Mastick Bill may be had from The League of New York Theaters, Inc.

Second Book Building Clinic

FOR the forty men and women who attended the first luncheon and round table discussion of the Book Building Clinic at the Ad Club on Friday, February 20th, the announcement of the second meeting, to be held on Friday, March 6th, at 12 o'clock, will create a lively anticipation. This series of meetings will be continued throughout the spring, at intervals of two weeks. The Clinic Committee, headed by Harry L. Gage, broadcasts here its invitation to all persons interested in book design and production to attend these meetings. Luncheon reservation must be made in advance. Phone or write Harry L. Gage, 461 8th Avenue, New York City. (Medallion 3-4040). The following books which will be departure points for the discussion next week are:

"The Owl In The Attic." By James Thurber. *Harper.*

"My Life Story: From Archduke to Grocer." By Leopold Wolfling (Ex-Archduke Leopold of Tuscany). *Dutton.*

"Problems in Educational Psychology." By Walter Gifford and Clyde P. Shorts. *Doubleday.*

"When the Daltons Rode." By Emmett Dalton. *Doubleday.*

"Carillon Music and Singing Towers of the Old World and New." By William Gorham Rice. *Dodd, Mead.*

"Religions of the World." By Carl Clemen. *Harcourt, Brace.*

Holston House Books

SEARS PUBLISHING COMPANY is planning to issue in the spring books on Science, Psychology, Education, Business and Religion which will all bear the imprint Holston House, Sears Publishing Company, New York. It has been the desire of the publishers to distinguish their new semi-technical books from their other publications of biography, history, travel and fiction. The first title of the Holston House books is "The Story of Science" by David Dietz, which is now on the presses. Holston House books have been planned to meet what the publishers feel to be a growing interest in more serious publications.

Western Convention

A SECOND meeting of the Convention Committee was held February 5th. The Saint Francis Hotel, San Francisco, was selected as Headquarters.

An invitation from the Dollar Steamship Company for the delegates to be the guests of their company on board one of their steamers, at luncheon, on Friday, April 24th, was accepted. Luncheons on Thursday, the 23rd, and Saturday, the 25th, will be held in the Saint Francis Hotel where, also, will be held a banquet, followed by a dance Saturday evening, April 25th. At each of these functions suitable entertainment will be provided.

Another meeting of the Convention Committee was held February 11th, at which the financing of the convention was

entered into in detail and action taken with reference to publicity and promotion. Another meeting will be held in the near future for a consideration of the proposed program of the convention, which is to take the form of a trade conference, between bookseller, publisher and publisher's representative.

Obituary Notes

HARRY F. SAVAGE

HARRY F. SAVAGE, sales manager and a director of the Frederick A. Stokes Co., with which he had been associated for the last twenty-seven years, died at his residence, 34 Gramercy Park, on February 22nd, after an illness of several weeks. He was sixty-two years old. Harry Savage, like many other well-trained travelers, started fresh from school as a list boy with the old house of E. & J. B. Young & Co. He stayed loyally with them in various positions, until their retirement from business in 1904. Then as a full-fledged traveling man of well-earned popularity he accepted an offer made by Stokes. He was a veteran of the war with Spain, serving in the Naval Reserve. He leaves a three-year old son and a sister.

RUTH PUTNAM

RUTH PUTNAM, sister of the late Major George Haven Putnam died at Geneva on February 12th from a severe case of the grippe. She was seventy-four years of age. Miss Putnam was the third of three sisters to die at Geneva within a year. Edith Putnam died there in May and Mrs. Robert Spottiswood Pinhey on February. 2. Miss Putnam was born at Yonkers, New York and was graduated from Cornell University with the class of 1878. Of her writings, the first published was one of the most important, a biography of William the Silent, in two volumes, which was issued in 1894. This work was followed in 1911 by a shorter one on the same subject, prepared for the Hero series. She also wrote "Annetje Jan's Farm," 1897; "A Mediaeval Princess," 1904; "Charles the Bold," 1908. Later came "Alsace and Lorraine," 1915; "The Name of California," 1916; "Luxemburg and Her Neighbors," 1918; and lastly, "Life and Letters of Mary Putnam Jacobi," 1925, the biography of her sister, the distinguished pioneer woman physician, wife of the late Dr. Abraham Jacobi.

Book Club Selections

BOOK-OF-THE-MONTH-CLUB

March—"The Good Earth" by Pearl S. Buck. *John Day.*

LITERARY GUILD

March—"Savage Messiah" by H. S. Ede. *Knopf.*

THE BOOK LEAGUE OF AMERICA

March—"Mrs. Fischer's War" by Henrietta Leslie. *Houghton Mifflin.*

THE FREETHOUGHT BOOK CLUB

March—"Belief Unbound" by William P. Montague. *Yale University Press.*

THE RELIGIOUS BOOK CLUB

February—"Which Way Religion?" by Harry S. Ward. *Macmillan.*

THE CATHOLIC BOOK CLUB, INC.

March—"The Last Stand" by The Rev. Edmund Walsh, S.J. *Little, Brown.*

THE SCIENTIFIC BOOK CLUB

February and March—"The Science of Life" by H. G. Wells, Julian Huxley and G. P. Wells. *Doubleday.*

The Weekly Record

Describes and Indexes the New Books of All Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

WITH the end of the month the weekly output of books, which has been quite big for February, took a sudden slump in quantity. The books of the week, however, show indications of the yearly revival of interest in travel-reading. There are more travel books on this week's shelves than there have been in many months. They range in size and subject matter from a little guide to the Dalmatian coast to a large volume describing some South Sea islands.

For want of any other starting point, let's examine them in order of size. Muriel *Currey* is the author of "Romantic Cities of Dalmatia," a guide to Zara, Ragusa, Dubrovnik, and the other cities that lie on the eastern shore of the Adriatic, a region still untouched by modern customs and dress. "Czechoslovakia, the Land and Its People," by Clive *Holland* describes a little known country, which is, more and more, claiming the attention of tourists. In "A Pagan's Pilgrimage," Llewelyn *Powys,* author of "The Cradle of God" tells of his journey to the Holy Land, with some account of Athens, Cyprus, Rhodes, and Capri, where he stopped on the way. Leisurely journeying through historic and picturesque Normandy is described by Roy *Elston* in his "Travels in Normandy." "In Search of Ireland" recounts haphazard wanderings by motor throughout the green island. The author, H. V. *Morton* is well-remembered for his book of similar title, "In Search of Scotland." "Africa's Last Empire," travels through Abyssinia, by *Norden* and "Manga Reva," describing the author's sojourn in the islands of the Gambier Archipelago (see *Eskridge*), are travel books which lead to regions out of the tourists' beaten path.

A new series, which should prove a valuable one, is begun with "Creative Mind" by *Spearman.* It is interesting to note that this "Contemporary Library of Psychology" is published by D. Appleton & Co., the firm that had the old and well-known "International Library of Science and Education."

Biography and history, both contemporary and more ancient, is represented by several good new books. An addition to Minton, Balch & Company's "Biographies of Unusual Americans" is always welcome. See *Pollack.* F. Fraser *Bond* is the author of a life of Charles R. Miller, late editor-in-chief of the New York *Times.* See also "Ancient Civilizations of the Andes" by *Means;* "The Aristocratic Journey," a very interesting account of early 19th century travels through the cities of the eastern United States, in the letters of an Englishwoman, Margaret *Hall;* and "Dynamite, the Story of Class Violence in America" by *Adamic.*

Among other volumes of special interest are "The Religion of Man" by Rabindranath *Tagore;* "Glimpses of Familiar Birds" by *Carr;* "Angling Recollections and Practice" by George Parker *Holden;* "An Introduction to Persian Art" by *Pope.*

THIS list aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

The Weekly Record of February 28th, 1931

A. E., pseud. [George William Russell]
Vale, and other poems. 58p. D c. N. Y., Macmillan $1.50
A new volume of verse by the well-known Irish poet.

Adamic, Louis
Dynamite; the story of class violence in America. 462p. (4p. bibl.) il. O c. N. Y., Viking $3.50
A history of the development of violence and sabotage in the war between capital and labor in the United States, from the unorganized riots of ill-treated laborers in the 1830's to the highly organized criminal terrorism or racketeering of today.

Aldrich, Mrs. Bess Streeter
The Cutters. 275p. D (Copyright fiction) [c.'22-'26] N. Y., Burt 75 c.

Atherton, Mrs. Gertrude Franklin Horn
The sophisticates. 306p. D [c.'31] N. Y., Liveright $2
Melton Abbey, young, beautiful and enigmatic, ruled over the sophisticated set of a middle western town, while everyone wondered if she had really murdered her husband.

Atwater, Adeline
The marriage of Don Quixote. 314p. D [c.'31] Ind., Bobbs-Merrill $2
This story about Don Winsor, a charming and quixotic young man whose marriage is the crucial test of his personal philosophy, is laid in Kansas, New York and Paris.

Auld, William Muir
Genius in homespun (Robert Burns); lim. ed. 80p. (bibl.) front. (por.) O '30 Cleveland, Rowfant Club, 3028 Prospect Ave. bxd., priv. pr. for members

Baccante, Leonora
Johnny Bogan; a novel. 267p. D [c.'31] N. Y., Vanguard bds. $2
Johnny Bogan loved Cathy but he could not master her, so, in desperation, he makes the fatal mistake of marrying her sister, Sophy. The scene is an American town.

Barrett, James Francis
Elements of psychology. 444p. (bibls.) il., diagrs. O [c.'31] Milwaukee, Bruce Pub. Co. $2.50
A simple textbook on the principles of psychology, especially adapted for use in Catholic colleges and universities.

Becker, N. R. A.
Red leagues [verse; lim. ed.]. 63p. D '30 c. Tucson, Ariz. [Thunderbird Associates, 1614 E. 1st St.] bds. $1.50

Bercovici, Konrad
For a song. 296p. D [c.'31] N. Y., Dodd, Mead $2.50
The story of a young Italian-American girl, Maria Caponi, whose sole ambition was to sing at the Metropolitan Opera House.

Berger, Josef
Sleepy Steve. 200p. il. D [c.'31] N. Y., Minton, Balch $2.50
Steve, the circus clown, shows Bib and Bettie how to have a circus on their own farm.

"Big Rich," pseud. [Emory Aaron Richardson]
Indiana, and other poems. 80p. il. S [c.'30] [Evansville, Ind., Burkert-Walton Co.] $1

Birney, Hoffman
The Canon of Lost Waters. 305p. D (Popular copyrights) [c.'30] N. Y., Grosset 75 c.

Bisbee, Edith Vermilye
Dictation for beginners. 160p. D [c.'30] N. Y., Gregg Pub. Co. 72 c.

Blake, Eleanor A.
The jade green cats. 244p. D (Scarlet thread mystery) c. N. Y., McBride $2
The death of Dr. Amos Cartwright and the search for his murderer is told from the viewpoints of John Kymmerly and Dawn Carson, police-reporter and sob-sister on a Chicago paper.

Bond, F. Fraser
Mr. Miller of "The Times"; the story of an editor. 274p. front. (por.) O c. N. Y., Scribner $3
A biography of the late Charles R. Miller, editor-in-chief of the New York *Times*, which includes many of his editorials in an appendix.

Book show (The), spring, 1931; introd. by Harry Hansen. various p. il. D [c.'31] N. Y., Book Show, 468 4th Ave. $2
Containing portions of 21 new books, fiction and non-fiction, with sketches of their authors.

Bower, B. M., pseud. [Mrs. Bertha Muzzy Sinclair-Cowan]
The Swallowfork bulls. 317p. D (Popular copyrights) [c.'28,'29] N. Y., Grosset 75 c.

Boy Scout's book of true adventure (The); foreword by Colonel Theodore Roosevelt; biographical notes by James E. West. 234p. il. (pors.) D [c.'27-'31] N. Y., Putnam $2.50
Bob Bartlett, Richard E. Byrd, Charles A. Lindbergh, Donald Macmillan, Orville Wright and other Honorary Scouts tell the stories of their own famous exploits and adventures.

[Ansley, Everett B., and others]
Internat'l trade in petroleum and its products, 1929. 180p. O (Trade promotion ser., no. 99) '30 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 30 c.

Back, E. A., and Cotton, R. T.
The control of moths in upholstered furniture. 35p. il. diagrs. O (Farmers' bull. no. 1655) '31 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.

Balyeat, Ray Morton
Allergic diseases; their diagnosis and treatment; 3rd ed., rev. and enl. 395p. il. (pt. col.) diagrs. O '30 Phil., F. A. Davis apply

Benton, F. Weber
California and the Golden West. 61p. il. (col.) O c. '30 [Los Angeles, Benton Pub. Co., 1713 W. 8th St.] pap. 25 c.
San Bernardino County, California in the Golden West. no p. il. (col.) O [n. d.] [Los Angeles, Benton Pub. Co., 1713 W. 8th St.] pap. 25 c.

Blount, George Wesley
Talks on community life. 46p. O [c.'30] [West Chester, Pa., Horace F. Temple, Inc., 338 E. Miner St.] pap. $1

Bradby, Godfrey Fox
Christianity and common sense. 72p. D '30 [N. Y.] Oxford $1
An attempt to understand better the teaching of Jesus through the application of common sense to the problems of religion.

Brill, Ethel Claire
Rupahu's warning; a story of the great Sioux outbreak. 286p. il. D [c. '31] Phil., Macrae, Smith $2
For boys and girls.

Brooks, Charles Stephen
Prologue. 349p. il. O [c. '31] N. Y., Harcourt bds. $3
An autobiographical narrative of boyhood by the author of "Roads to the North."

Buckner, Neptune
The automobile storage battery. 71p. T [c. '30] Asheville, N. C., Author, Box 846 $2.85
A non-technical treatise on the workings of an auto storage battery.

Carr, William H.
Glimpses of familiar birds; land birds, North America, east of the Rocky Mountains, excluding birds of prey. 157p. il. (col.), diagrs. S [c. '31] N. Y., Gabriel $1.50
A handbook and personal record book of 72 birds.

Catalogue of the works of Rudyard Kipling exhibited at The Grolier Club from February 21 to March 30, 1929, New York. 246p. il. O c. '30 N. Y., Grolier Club, 47 E. 60th St. bds. $15, to members

Chandler, Lloyd Horwitz, comp.
A summary of the work of Rudyard Kipling, including items ascribed to him [lim. ed.]. 492p. O '30 N. Y., Grolier Club, 47 E. 60th St. bds. $15, to members

Charlton, Moyra
Tally Ho; the story of an Irish hunter; il. by Lionel Edwards. 93p. il. (col. front.) D [c. '31] N. Y., Putnam $2
This story about a horse from the wild uplands of Ireland, who became a famous hunter and racer, is written by a twelve-year old girl.

Clarke, Isabel Constance
Italian adventure. 287p. D '31 N. Y., Longmans $2.50
Prince Delfino finds a young woman, desperately injured, lying outside the gates of his villa near Milan, who, when she recovers finds that her past life is a complete blank.

Cobb, Irvin Shrewsbury
Incredible truth. 372p. D '31, c. '25-'31 N. Y., Cosmopolitan $2.50
Great events of history as they were described by participants or eye-witnesses: the Black Hole of Calcutta, Washington at Valley Forge, Salem witchcraft, the execution of Marie Antoinette, and many other scenes and events, each prefaced by Mr. Cobb's explanatory comment.

Cohen, Octavus Roy
Lilies of the alley. 340p. il. D '31, c. '29-'31 N. Y., Appleton $2
Florian Slappey reappears in this new and hilarious story of the Midnight Pictures Corporation, a Negro moving picture company, which is engaged in converting its studio for the purpose of making sound pictures.

Collison, Wilson
Blonde baby. 245p. D c. N. Y., McBride $2
The letters to "Mom" of Cassandra, who won a beauty contest in Brian, Ohio, and went to New York to get a job.

Coxon, Muriel Hine [Mrs. Sidney Coxon]
Ten days' wonder. 318p. D c. N. Y., Appleton $2
An amusing story of fashionable English life which tells of ten consecutive days in the lives of middle-aged Sir Harry Bolle, young Keith McIlver and Mrs. Myrom who wanted marriage for herself and her daughter, Griselda.

Currey, Muriel
Romantic cities of Dalmatia. 168p. il., map S [n. d.] N. Y., McBride $2
An historic and descriptive guide to the Dalmatian cities on the Adriatic coast.

Currier, Theodore W.
The mystery of Rockdale; a tale of the eastern shore, Maryland. 309p. front. (por.) D c. '30 [Havre de Grace, Md., Mrs. Elizabeth B. Currier, 611 Otsego St.] $2

Cuthrell, Mrs. Faith Baldwin
Today's virtue. 282p. D '31, c. '30, '31 N. Y., Dodd, Mead $2
Whether she should marry Anthony or not was the problem that faced Pamela Norris when she discovered that her lover was really a coward and a hypocrite and unfit to be the father of her child.

Dalby, Ezra Christiansen
Land and leaders of Israel; lessons in the Old Testament. 547p. il. (pt. col.) maps O ['30] Salt Lake City, Deseret Bk. Co. $2.35

Dannenbaum, Mildred
Platform hits; a collection of modern monologues for the up-to-date entertainer. 64p. D c. '30 San Francisco, Banner Play Bur. pap. 75 c.

Dante Alighieri
The inferno of Dante; tr. into English terza rima verse by Lacy Lockert. 263p. O c. Princeton, N. J., Princeton $2.50

Dickens, Charles
A tale of two cities; ed. by Archibald Rutledge. 606p. il. S (Laurel Eng. classics) [c. '30] Chic., Laurel B'k Co. fab. 88 c.

Diver, Maud, i.e. Mrs. Katherine Helen Maud Marshall
A wild bird. 484p. D (Copyright fiction] [c. '29] [N. Y., Burt] 75 c.

Brown, Lewis Fisher, and Le Compte, Fay P., eds.
Script; an anthology of literature produced by students of the College of William and Mary. 323p. D [c. '30] Richmond, Va., Williams Pr. Co. apply

Browning, Viola
The greatest accomplishment of man. 57p. D [c. '30] Bost., Christopher Pub. House. apply

Buswell, G. T., and John, Lenore
The vocabulary of arithmetic. 157p. (bibl. footnotes) diagrs. O (Supplementary educ. monographs, no. 38) c. Chic., Univ. of Chic. Press pap. $1.25

Canadian trade index; annual issue of 1931, comprising five parts. 884p. il. Q '31 Toronto, Can., Canadian Manufacturers' Ass'n., 67 Yonge St. $6

Cooper, Miriam Denness
The gleaner valiant; an Old Testament miracle play. 33p. S [c. '30] N. Y., Century 50 c.

Doe, John, pseud.
Eye-witness! 262p. D [c.'31] N. Y., John Day $2
An exciting story of New York racketeers.

Donahue, Jack
Letters of a hoofer to his ma. 193p. il. D '31 c.'30,'31 N. Y., Cosmopolitan $1.50
Some of the letters that the late Jack Donahue, popular dancer in Broadway musical comedies, wrote home in 1910 when he was just starting in vaudeville.

Edginton, May, i. e. Helen Marion [Mrs. Francis Evans Baily]
Money! money! money! 258p. D [c.'30,'31] N. Y., Macaulay $2
Flora Towers, paupered heiress, flees from the Lido to New York, where she becomes a night club hostess.

Einstein, Albert
Cosmic religion, with other opinions and aphorisms. 109p. D c. N. Y., Covici, Friede $1.50
The great German scientist's views on religion, pacifism, Zionism, and other questions.

Ellsberg, Commander Edward
Pigboats. 329p. D '31, c.'30,'31 N. Y., Dodd, Mead $2
An exciting tale of life in a submarine during the War.

Elston, Roy
Travels in Normandy. 340p. (bibl.) il. D '31, c.'30 N. Y., McBride $2.50
An account of the author's leisurely journeys through Normandy, with notes on the historical background of the region.

Eskridge, Robert Lee
Manga Reva; the forgotten islands; il. by the author [introd. by Eunice Tietjens]. 297p. il., map O [c.'31] Ind., Bobbs-Merrill $4
A noted painter writes about the island in the Gambier Archipelago where he lived for eight months, his Polynesian neighbors, their customs and their ghosts, and something of the island's history, in which the mad priest Laval played a strange part.

Flaks, Ary
Not for us alone, and other verse. 275p. D '30 N. Y., Authors & Publishers Corp. $2

Foster, R. Francis
Murder from beyond. 318p. D (Macaulay supersleuth mystery) [c.'31] N. Y., Macaulay $2
Ravenhill works against an unknown adversary to solve three shocking murders at an English manor house.

Freeman, Richard Austin
Dr. Thorndyke's cases. 319p. diagr. D '31 N. Y., Dodd, Mead $2
Eight criminal cases that were solved by the medico-legal expert, Dr. Thorndyke.

Gallagher, Edward J.
Vocational guidance and success. 212p. (bibl.) il. D [c.'31] Milwaukee, Bruce Pub. Co. $1.20
A textbook to help the young man in choosing an occupation or career.

Gamartsfelder, Walter S., and Evans, D. Luther
Fundamentals of philosophy. 761p. O '30 N. Y., Prentice-Hall $3.50

Garry, Georgina, pseud.
Lanes lead to cities. 401p. D (Copyright fiction) [c.'29] N. Y., Burt 75 c.

Gates, Arthur Irving
Reading for public school administrators. 132p. (bibls., bibl. footnotes) il. D c. N. Y., Teachers College, Columbia Univ. $1.50
The outstanding features of methods and materials for teaching reading are presented in brief form.

Gerard, Louise
The strange young man. 285p. D [c.'31] N. Y., Macaulay $2
Returning to her London apartment, Anne Carmichael finds a strange young man there, nursing a scalp wound. His immediate fascination for her eventually leads her in his wake to the far corners of the earth.

Gilman, Mildred Evans
Sob sister. 299p. D [c.'31] N. Y., Cape & Smith $2
The exciting life of Jane Ray, sob-sister reporter on a New York tabloid, who finally overplays her hand and finds herself the center of a story she is powerless to report.

Ginzburg, Simon
The life and works of Moses Hayyim Luzzatto, founder of modern Hebrew literature. 196p. (35p. bibl.) O '31 Phil., Dropsie College for Hebrew & Cognate Learning $2.50

Grabmann, Martin
Introduction to the theological summa of St. Thomas; tr. by John S. Zybura. 230p. O '30 St. Louis, B. Herder $2

Graham, Dorothy [Mrs. James W. Bennett]
The China venture; a novel. 328p. D (Copyright fiction) [c.'29] N. Y., Burt 75 c.

Gregory, Jackson
Mystery at Spanish Hacienda. 293p. D (Popular copyrights) [c.'28,'29] N. Y., Grosset 75 c.

Gross, Walter L.
Short business letters for dictation. 112p. D [c.'30] N. Y., Gregg Pub. Co. 60 c.

Gunn, Neil M.
Morning tide. 286p. il. D [c.'31] N. Y., Harcourt $2.50
A cross-section of a family's life in a Scotch fishing village as seen through the eyes of the youngest son.

Haldane, Elizabeth Sanderson
Mrs. Gaskell and her friends. 326p. (bibl.) il. (pors., col. front.) O '31 N. Y., Appleton $4
A study of the English author, Elizabeth Gaskell, in relation to the friends whose lives were intertwined with hers, especially Charlotte Brontë, Florence Nightingale, Madame Mohl and the Winkworth sisters.

Giles, Mrs. Addie
Poems. 60p. front. (por.) S ['30] Sanger, Cal., Sanger Herald Press apply

Hamilton, Clarence H.
Buddhism in India, Ceylon, China and Japan; a reading guide. 115p. (8p. bibl.) D [c. '31] Chic., Univ. of Chic. Press pap. apply

Hepner, Walter R., and Hepner, Frances K.
Laboratory textbooks in civics for the junior high school grades. 156p. (bibls.) maps. diagrs. Q [c.'31] Bost., Houghton pap. 76 c.

Hall, Mrs. Basil
The aristocratic journey; being the outspoken letters of Mrs. Basil Hall written during a fourteen months' sojourn in America, 1827-1828; ed. by Una Pope-Hennessy. 315p. il. O c. N. Y., Putnam $5
In her letters to her sister a young Scotch matron describes American manners and customs which she observed during a trip which included visits to New York, Boston, Washington, Cincinnati, Charleston, New Orleans, and many other cities.

Hamilton, Cosmo
Damned little fool; a tragic comedy. 273p. D [c.'31] [N. Y.] Brewer & Warren $2
The theme of this novel is divorce, its scene, London society and a villa on the Italian border, and its heroine, Rosita, who searches wistfully for happiness.

Harrison, Charles Yale
Generals die in bed. 269p. D (Copyright fiction) [c.'28-'30] N. Y., Burt 75 c.

Harrison, Major Michael Charles Cooper, and Cartwright, Captain H. A.
Within four walls; il. by H. A. Cartwright. 318p. il., map, diagrs. D '30 N. Y., Longmans $3
Two British officers, each with a sense of humor, tell of their experiences in a German prison camp and of their attempts to escape.

Harwood, Harold Marsh
The man in possession; a play in three acts and an epilogue. 89p. D (Contemporary British dramatists, v. 78) '30 c. N. Y., S. French bds. $1.25
Produced in New York last fall.

Harwood, Harold Marsh, and Gore-Browne, Robert
Cynara; a play in a prologue, three acts and an epilogue; adapted from "An Imperfect Lover," a novel by R. Gore Browne. 114p. D (Contemporary British dramatists, v. 79) '30 c. N. Y., S. French bds. $1.25

Hathaway, Helen
What your voice reveals. 39p. D [c.'31] N. Y., Dutton $1
An essay on the necessary qualities and the importance of a pleasant voice.

Held, John, jr.
Women are necessary; a novel. 234p. D [c.'31] N. Y., Vanguard $2
The story of Edna, a small town girl who "went wrong."

Hills, Tena G.
Love and the law. 341p. D [c.'30] San Francisco [Omni-Science Pub. Co., Room 412, 512 Van Ness Ave.] $3
A personal philosophy of life.

Holden, George Parker
Angling, recollections and practice. 198p. il., diagrs. D c. N. Y., Appleton $2
On many types and phases of fresh-water fishing.

Holland, Clive
Czechoslovakia; the land and its people. 262p. il., map (col.) S '31 N. Y., Dodd, Mead $2.50
A travel-guide to the Republic of Czechoslovakia.

Hopkins, Charles Edwin
Ohio, the beautiful and historic. il. (pt. col.), map O ("See America first" ser.) Bost., L. C. Page $6, bxd.

Huber, Miriam Blanton
Skags, the milk horse. 112p. il. (col.) D [c.'31] N. Y., Amer. B'k 52 c.
The story of an intelligent horse, who pulled a milk wagon. For small children.

Huonder, Rev. Antony
At the feet of the Divine Master; short meditations for busy parish priests; 3rd ser., The morning of glorification; tr. by August F. Brockland. 349p. O '30 St. Louis, B. Herder $2.25

Istrati, Panaït
The bitter orange tree; tr. by Rosalind Zoglin. 232p. D c. N. Y., Vanguard bds. $2.50
The story of the friendship of two Roumanian youths, who together seek a humble girl of the people, who has disappeared, and whom they both love.

Jackson, Holbrook
The anatomy of bibliomania; in 2 vs.; v. 1. 430p. (bibl. footnotes) O '31 N. Y., Scribner buck. $7.50
All the various aspects of the world of books and of man's association with books in the past and present are discussed in a style similar to that used by Robert Burton in his "Anatomy of Melancholy."

Jefferson, Mark Sylvester William
Exercises in human geography. 124p. il., maps, diagrs. O '30 Ypsilanti, Mich., Author, 205 Normal $2.50

Justin Martyr, Saint
The dialogue with Trypho; tr. by A. Lukyn Williams, D.D. 343p. (bibl.) D (Trans. of Christian lit., ser. 1, Greek texts) '30 N. Y., Macmillan $2 50

Kaiser, Rev. Albert F.
God with us, or, At home with Jesus. 297p. front. D '30 N. Y., F. Pustet $2.25

Kennedy, Robert Milward, pseud. [Milward Rodon Kennedy Burge]
Corpse guards parade. 320 p. D (Copyright fiction) [c.'29] [N. Y., Burt] 75 c.

Keverne, Richard
The Havering plot. 351p. D (Copyright fiction) [c.'29] N. Y., Burt 75 c.

Keyes, Angela Mary
Elementary grammar; 2nd ed. 256p. il. D [c.'14, '30] N. Y., Schwartz, Kirwin & Fauss 65 c.

Highland, Scotland G.
The late Hon. Virgil Lee Highland, founder and president of the Empire National Bank, Clarksburg, West Virginia; an illustrious descendant of colonial pioneers. 8p. front. (por.) Q c. '30 Clarksburg, W. Va., Author pap. $5

Hull, Thomas Gordon
Diseases transmitted from animals to man. 360p. (bibls.) il. O '30 Springfield, Ill., C. C. Thomas apply

Jones, Clinton Mellen
Field notes on Connecticut birds. 40p. O (Studies in natural hist., v. 13, no. 4) '31 Iowa City, Ia., Univ. of Ia. pap. 50 c.

Keeler, Joseph Clarence
Modern otology. 893p. (bibls.) il. (col.) O '30 Phil., F. A. Davis apply

Kent, Regina, and others
Oakland; a story for children. 113p. il. maps O [c. '30] Oakland. Cal., Oakland Bd. of Educ. apply

King, Rufus

Somewhere in this house. 292p. D (Copyright fiction) [c.'29, '30] N. Y., Burt 75 c.

Koos, Leonard Vincent

Private and public secondary education; a comparative study. 236p. (2p. bibl.) diagrs. O [c.'31] Chic., Univ. of Chic. Press $2.50

The report of a large-scale comparative investigation of secondary education carried on under private and public auspices.

Kyne, Peter Bernard

Jim the conqueror. 303p. D (Popular copyrights) [c.'27, '29] N. Y. [Grosset] 75 c.

Lamartine, Alphonse Marie Louis de

Toussaint Louverture; poëme dramatique, en cinq actes et en vers; ed. by George Raffalovich. 198p. il., maps D (Century modern lang. ser.) [c.'31] N. Y., Century $1.20

Lawrence, W. B.

Cost accounting; rev. ed. 548p. diagrs. O '30 N. Y., Prentice-Hall $5

Leinster, Murray

Murder madness. 298p. D c. N. Y., Brewer & Warren $2

The efforts of Charley Bell to track down "The Master," who was gaining economic and political power in South America by the use of a poison which produced homicidal madness in its victims.

Lengyel, Emil

Cattle car express; a prisoner of war in Siberia. 228p. D c. N. Y., Ralph Beaver Strassburger Found., 60 B'way $2.50

A novel, realistically written, which shows the effect of war and a prison camp upon a young Hungarian officer.

Leonard, Jonathan

Sympathetic to bare feet. 243p. D c. N. Y., Viking bds. $2.50

Chiefly the story of Edith Mannister and her grandfather, David Mannister, the inventor, who made Augden Mills the town it was.

Lever, Darcy

The young sea officer's sheet anchor; or, A key to the leading of rigging and to practical seamanship [lim. ed.]. 134p. il., diagrs. Q '30 Bost., C. E. Lauriat $12, bxd.

A reprint of the first edition, published in London in 1808.

Levin, Meyer

Yehuda. 374p. D [c.'31] N. Y., Cape & Smith $2.50

A novel which pictures life among the members of farm-communes in Palestine where they are engaged in founding a new Israelite nation.

Liguori, St. Alphonsus

Meditations and readings for every day in the year; v. 4, pt. 1, After Pentecost, 11th to 18th Sunday; ed. by John Bapt. Coyle. 388p. O '30 St. Louis, B. Herder $2

Linnell, Gertrude

The Black Ghost of the highway. 249p. D c. N. Y., Longmans $2

Adventure, romance and mystery befell John Colter and Marshall Carvin, two Americans traveling in the Balkans.

Lockwood, Frank Cummins, and Page, Donald W.

Tucson—the old pueblo. 94p. (bibl.) il., maps O [n.d.] [Tucson, Ariz., Frank C. Lockwood, Univ. of Ariz.] fab. $1.50

A history of this southwestern city.

Lutz, Edwin George

Animal drawing in outline; a drawing book for young people. no p. il. obl. S c. N. Y., Dodd, Mead bds. $1.75

McAlister, Hugh

Flaming river; the story of an intrepid boy who developed a petroleum field. 256p. il. D (Worth while b'ks for boys) [c.'30] Akron, O., Saalfield Pub. Co. 60 c.

Steve Holworth of the Oldham works; the story of a boy who chose a career in the rubber industry. 256p. il. D (Worth while b'ks for boys) [c.'30] Akron, O., Saalfield Pub. Co. 60 c.

A viking of the sky; a story of a boy who gained success in aeronautics. 256p. il. D (Worth while b'ks for boys) [c.'30] Akron, O., Saalfield Pub. Co. 60 c.

McCormick, John Francis

Scholastic metaphysics; Pt. 2, Natural theology. 309p. (bibls.) D c. Chic., Loyola Univ. Press $2

Mackinnon, James, D.D.

The historic Jesus. 439p. (bibl. footnotes) O '31 N. Y., Longmans $6.40

A study of the life, personality and mission of Jesus.

MacLaughlin, Martin

Newest Europe. 222p. (bibl. footnotes) maps D '31 N. Y., Longmans $2.40

An outline of the chief political and social movements of modern Europe.

McMurtrie, Douglas Crawford, and Allen, Albert H.

A forgotten pioneer press of Kansas [lim. ed.]. 30p. (bibl. footnotes) il., map O '30 Chic., John Calhoun Club $2 [corrected price]

Mahipati

Tukaram; translation from Mahipati's Bhaktalilamrita, chapters 25 to 40, by Justin E. Abbott. 366p. D (Poet-saints of Maharashtra, no. 7) '30 [Summit, N. J., Translator] $1.25

Keppell, A. R.

The Christ of the church school [a pageant]. 22p. S [c.'30] N. Y., Century 35 c.

Langsdorf, Elsie H. (Mrs. A. S. Langsdorf)

The pre-school child. 148p. (10p. bibl.) D (Child study outlines, ser. 1) [c.'30] [Cin.], Nat'l Federation of Temple Sisterhoods, Merchants Bldg. pap. 50 c.

Love, Cornelia Spencer

Other people's lives; 2nd ser. 1929-1930; an outline for individual and group study. 35p. (bibls.) O (Univ. of N. C. extension bull., v. 10, no. 6) c. Chapel Hill, N. C., Univ. of N. C. Press pap. 50 c.

Lundholm, Helge

The manic-depressive psychosis. 86p. (bibl.) O (Duke Univ. psych. monographs, no. 1) '31 Durham, N. C., Duke Univ. Press pap. apply

Malot, Hector Henri
Sans famille; ed. by Ruth Elizabeth Meade and others. 145p. il., map D (Chic. French ser.) [c.'31] Chic.. Univ. of Chic. Press $1.10

Marsh, William John, jr.
Yes, boys will be boys [lim. ed.]. 70p. il. O '30 c. New Milford, Conn., Marsh Bros. $5, bxd.
A story about a regular boy by the youthful author of "Our President Herbert Hoover," who, with his younger brother and two other boys have printed this book.

Means, Philip Ainsworth
Ancient civilizations of the Andes. 604p. (29p. bibl.) il. (col. front.), maps, diagrs. O c. N. Y., Scribner $7.50
A comprehensive work, resulting from long years of study and exploration, on the history and culture of the Inca empire and other ancient civilizations in the Andean area of South America.

Meynell, Alice Christiana Thompson [Mrs. Wilfrid Meynell]
Selected poems of Alice Meynell. 68p. D '31 N. Y., Scribner $1.50

Morton, Henry Canova Vollam
In search of Ireland. 369p. (2p. bibl.) il., map O c. N. Y., Dodd, Mead $3
The record of a motor tour around Ireland, by the author of "In Search of Scotland."

Moss, Fred August, M.D.
Psychology for nurses. 298p. (bibl. footnotes) diagrs. D [c.'31] Bost., Houghton $2.50
A textbook in psychology designed for training schools for nurses.

Norden, Hermann
Africa's last empire; through Abyssinia to Lake Tana and the country of the Falasha. 240p. il., map O '30 Phil., Macrae, Smith $5
An account of a journey through a section of Africa where few white men have ever traveled.

Noyes, Alfred
The sun cure. 239p. D (Copyright fiction) [c.'29] N. Y., Burt 75 c.

O'Donnell, Peadar
There will be fighting. 335p. D c. N. Y., Putnam $2.50
A novel about the Irish Rebellion written by one who took an active part in it.

Oliver, Laurence, pseud. [Laurence Oliver Brown]
The secret image. 317p. D c. N. Y., Simon & Schuster $2
Charlotte Blair slowly recovers memories of her past after fire has destroyed the house on an English island where she and Jack Irskine have been living for years, unmarried and scorned by the other islanders.

Oppenheimer, Amy V.
A put-together atlas. no p. maps (col.) F [c.'31] N. Y., Gabriel bds. $1.50
A story containing world geographical information for children. Gummed paper cut-outs are to be fitted into the maps.

Orczy, Emmuska, baroness [Mrs. M. Barstow]
Adventures of the Scarlet Pimpernel. 302p. D (Copyright fiction) [c.'22, '29] [N. Y., Burt] 75 c.

Orton, Helen Fuller [Mrs. Jesse F. Orton]
The city Mrs. Winkle built. 87p. il. (col.) T c. N. Y., Stokes $1
Mrs. Winkle couldn't leave the farm, so she and her husband built a city for themselves and the pigs and cows and ducks. A story for small children.

Parish, Chester
Real estate advertising. 380p. il. O '30 N. Y., Prentice-Hall $6

Pastor, Ludwig, freiherr von
The history of the Popes, from the close of the Middle Ages; vs. 19 and 20, Gregory XIII (1572-1585). 693p., ea. O '30 St. Louis, B. Herder $5, ea.

Patterson, Pernet
The road to Canaan. 247p. D '31, c.'28-'31 N. Y., Minton, Balch $2
Stories which portray the southern Negro.

Pictorialist, The. 112p. il. (col. front.) F c. Los Angeles [Camera Pictorialists of L. A., 3440 S. Hope St.] $3.50
Outstanding photographs from the fourteenth annual International Salon of pictorial photography held under the auspices of the Camera Pictorialists of Los Angeles.

Pollack, Queena
Peggy Eaton, democracy's mistress. 306p. il. D (Biographies of unusual Americans) c. N. Y., Minton, Balch $3.50
The life of an influential woman, about whom hovered a cloud of scandal, which President Jackson tried to sweep away.

Pope, Arthur Upham
An introduction to Persian art, since the seventh century A.D. 277p. (5p. bibl., bibl. footnotes) il., map O '31 N. Y., Scribner $4
By the director of the American Institute of Persian Art and Archaeology who also directed the recent International Exhibition of Persian Art in London.

Porter, Charles Walter
The carbon compounds; a textbook of organic chemistry; 2nd rev. ed. 478p. (bibl. footnotes) diagrs. O [c.'31] [Bost.] Ginn fab. $4

Pourrat, P.
Theology of the sacraments; a study in positive theology; 4th ed. 432p. O '30 St. Louis, B. Herder $2

[Martin, Theodore Day]
Ethics in the teaching profession. 89p. (6p. bibl.) O (Research bull., v. 9, no. 1) '31 Wash., D. C., Nat'l Educ. Ass'n pap. 25 c.

Melick, Edith Moulton
The Evangelical Synod in India. 166p. (bibl.) il. D '30 c. St. Louis, Eden Pub. House, 1716 Chouteau Ave. pap. 65 c.

Nixon, Raymond B., ed.
Problems of the country weekly. 108p. O [c.'30] Atlanta, Ga., Emory Univ. apply

Perkins, Ruth Alice
Essentials of pediatric nursing. 364p. (bibls.) il. (pt. col.) O '30 Phil., F. A. Davis apply

Phillips, W. J., and Barber, George W.
The corn earworm as an enemy of field corn in the Eastern States. 20p. il. O (Farmers' bull. no. 1651) '31 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5 c.

Powell, Frederick
Depositors paid in full. 117p. O c. N. Y., Arbitrator Press, 114 E. 31st St. $1.50
The chairman of the Depositors Protective Association of the City Trust Company, a New York bank which failed just two years ago, tells of his successful fight to recover the depositors' money.

Power, Rev. Albert
Why we honor St. Joseph. 128p. front. D '30 N. Y., F. Pustet $1.25

Powys, Llewellyn
A pagan's pilgrimage. 207p. il. D [c.'31] N. Y., Harcourt $2.50
A description of a journey to the Holy Land.

Prescott, Samuel Cate, and Winslow, Charles-Edward Amory
Elements of water bacteriology; 5th ed. 219p. O '31 N. Y., Wiley $2.50

Quigley, Rev. E. J.
The divine office; a study of the Roman breviary; 2nd ed., rev. and enl. 330p. O '30 St. Louis, B. Herder $2.50

Quinby, Ione
Murder for love. 324p. O [c.'31] N. Y., Covici, Friede $2.50
The stories of Ruth Snyder, Clara Smith Hamon, and five other women who have committed crimes of passion, by a reporter on the Chicago *Evening Post*.

Raine, William MacLeod
The valiant. 327p. D (Popular copyrights) [c.'30] N. Y., Grosset 75 c.

Raymond, Eleanor
Early domestic architecture of Pennsylvania; lim. ed. il., diagrs. '31 N. Y., Wm. Helburn $20

Read, Herbert
Wordsworth. 271p. (2p. bibl.) il. (pors.) O [c.'31] N. Y., Cape & Smith $3
This study of the life and work of the English poet was originally delivered as the Clark Lectures at Trinity College, Cambridge in 1929-30.

Regester, John Dickinson
Albert Schweitzer; the man and his work. 145p. (2p. bibl.) D [c.'31] N. Y., Abingdon $1.50
A biography of an Alsatian musician, philosopher, scientist, theologian and medical missionary.

Riesenberg, Felix, and Binns, Archie
The maiden voyage. 286p. D [c.'31] N. Y., John Day $2.50
While John Fleming fought the storm which had seized the schooner "Starlight," his bride of a few days took refuge in the arms of the ship's only passenger.

Reitman, Ben L., M.D.
The second oldest profession; a study of the prostitute's "business manager." 286p. front. O c. N. Y., Vanguard $3.75

Renn, Ludwig
After war. 311p. D c. N. Y., Dodd, Mead $2.50
This account of the soldier's return to the chaotic conditions of intrigue and corruption in post-war Germany is based on the author's personal experiences.

Rhau, Henry von
To the victor. 312p. D c. N. Y., Longmans $2
An adventure tale about a German nobleman who joined the Foreign Legion as "Scar" Morac in order to forget.

Rhode, John, pseud. [Cecil John Charles Street]
Tragedy on the line; a Dr. Priestley detective story. 305p. D c. N. Y., Dodd, Mead $2
It was thought that the death of Gervase Wickenden was due to an accident on the railroad which skirted his estate until the strange circumstances surrounding his wills brought out that he had been murdered.

Ricci, Corrado
Correggio, his life and work. 495p. il. Q (Italian masters) '30 N. Y., Warne $10

Roback, Abraham Aaron
Personality; the crux of social intercourse. 144p. (14p. bibl.) S c. Cambridge, Mass., Sci-Art Publishers $1.25
A summary of the research work on personality and an analysis of common personality flaws and suggestions for self-improvement.

Roberts, Brigham Henry
A comprehensive history of the Church of Jesus Christ of Latter-day Saints; century 1; 6 v. 3580p. il., maps O '30 Salt Lake City, Church of Jesus Christ of Latter-day Saints fab., $30

Robertson, Archibald
Archibald Robertson; his diaries and sketches in America, 1762-1780; ed. by Harry Miller Lydenberg. '30 N. Y., N. Y. Public Lib. half lea., $10, bxd.

Rolvaag, Ole Edvart [Paal Morck, pseud.]
Peder Victorious; a novel; tr. by Nora O. Solum and the author. 350p. D (Copyright fiction) [c.'29] N. Y., Burt 75 c.

Scarborough, James B.
Numerical mathematical analysis. 430p. diagrs. O '30 Balt., Johns Hopkins Press buck., $5.50

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Child health. 261p. il. '31 Phil., Saunders $1.60

Seltzer, Charles Alden
Lonesome ranch. 312p. D (Popular copyrights) [n. d.] N. Y., Grosset 75 c.

Ramaker, Nellie D.
Language drill pad; numbers 1-4. no p. O [c.'30] Bost., Heath pap. 36 c., ea.

Ranson, Robert
Chronology of the most important events connected with Florida history during four hundred and seventeen years, 1513-1930; 2nd ed. 40p. il. maps D c. '30 St. Augustine, Fla., Author 75 c.; pap., 35 c.

Real Philadelphia, The. 39p. il. Q [c.'30] Phil., Business Progress Ass'n, Widener Bldg. pap. apply

Richards, William Evarts
Patents, trade-marks and copyrights; law and practice; ed. by Oscar A. Geier; 5th ed. 120p. O c. '30 N. Y., Richards & Geier, 274 Madison Ave. apply

Shepperson, Alfred B., ed.
Cotton facts; a compilation from official and reliable sources of the crops, receipts, stocks, exports, etc., of cotton and cotton products in the United States and other countries for a series of years; rev. and enl. by C. W. Shepperson. 256p. il. S '30 c. N. Y., Shepperson Pub. Co., 44 Whitehall St. flex. cl. $1.50

Shakespeare, William
The high school Shakespeare; ed. by John B. Opdycke. 831p. (bibl. note) front. O c. N. Y., Harper $2
Eight plays edited with notes for high school study.

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The patriarch; a play in three acts. 145p. il. D (Yale plays) [c. '26, '31] N. Y., S. French pap. 75 c.

Smock, John C.
The Greek element in English words; ed. by Percy W. Long. 643p. Q c. N. Y., Macmillan buck. $15
A register of English words derived and constructed from Greek. Part 1 is an alphabetical list of English words with the Greek words and elements from which they have been composed, and part 2, the alphabetical list of Greek words with their English derivatives.

Smutz, F. A., and Gingrich, R. F.
Descriptive geometry. 217p. il. O '31 N. Y., Van Nostrand $2.50

Solalinde
Los debiles; ed. by J. Horace Nunemaker. 169p. il. D '30 N. Y., Prentice-Hall $1.20

Spearman, Charles Edward
Creative mind. 174p. (bibl. footnotes) il., diagrs. D (Contemporary lib. of psych.) [c. '31] N. Y., Appleton $2
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Stamp book of birds; a put-together book. no p. il. (pt. col.) F [c. '31] N. Y., Gabriel bds. $1.50
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The religion of man. 244p. front. (por.) D (Hibbert lectures, 1930) c. N. Y., Macmillan $2.50
The great Indian philosopher reveals his own growth in religious experience.

Tamayo y Baus, Manuel [Joaquin Estébanez, pseud.]
La locura de amor; drama en cincos actos; ed. by Vera Helen Buck and Anne Von Bibra Sutton. 234p. (3p. bibl.) il., map D (Century modern lang. ser.) [c. '31] N. Y., Century $1.25

Theobald, Jacob, and others
Story history of America; 4 v., 5th yr., 1st half—6th yr., 2nd half. various p. il. (col.), maps D '30 Yonkers, N. Y., World B'k. 57 c., ea.

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Contract bridge in twenty minutes; introd. by Ely Culbertson; rev. ed., with new rapid index. 47p. S [c. '30, '31] N. Y., Dutton $1

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Stimpson, William Gordon
Prevention of disease and care of the sick; how to keep well and what to do in case of sudden illness; including First aid to the injured by M. H. Foster; 4th ed. 318p. il. O (U. S. Public Health Service, misc. pub'n, no. 17) '30 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. apply

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Wood, Ernest Richard
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The Catholic library of religious knowledge; v. 13, Mediaeval spiritualisty; tr. by the Benedictines of Talacre. 237p. O '30 St. Louis, B. Herder $1.35

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Wakeling, Arthur, ed.
Things to make in your home workshop. 256p. il. O [c.'30] N. Y., Popular Science Pub. Co., 381 4th Ave. $1

Walcher, Rev. James, comp.
Divine praise; collected from Holy Scripture and other sources. 204p. T [c.'31] Milwaukee, Bruce Pub. Co. flex. fab. $1.50

Wallace, Edgar
Red aces; being three cases of Mr. Reeder. 284p. D (Copyright fiction) [c.'29] N. Y., Burt 75 c.

Weddell, Alexander Wilbourne, ed.
A memorial volume of Virginia historical portraiture, 1585-1830; introd. by Ellen Glasgow and a review of early American portraiture by Thomas B. Clarke [lim. ed.]. 1046p. (bibls.) il. (pt. col.), map F '30 Richmond, Va., Wm. Byrd Press lea., $100, bxd.

Whitaker's cumulative book list; annual volume, 1930. 380p. O ['31] [N. Y., R. R. Bowker Co.] $4.50
A detailed classified list of books published in England in 1930, with an alphabetical index to authors and titles.

Williamson, Benedict
Marie of Padua, one of S. Thérèse's Little Legion. 193p. il. O '30 St. Louis, B. Herder $1.35

Wilson, Mrs. Lillian Grissom
Progressive dictation. 96p. D [c.'30] N. Y., Gregg Pub. Co. 56 c.

Wilson, Margaret [Mrs. G. D. Turner; Elizabeth West, Elderly Spinster, pseuds.]
The crime of punishment. 334p. (2p. bibl.) D [c.'31] N. Y., Harcourt $3
A history of criminal punishment and an indictment of the system of imprisonment.

Wilson, Stanley Kidder
The scream of the doll; a mystery in reverse. 261p. D c. N. Y., Duffield $2
A man murders his wife and escapes punishment, but years later the crime is avenged through the efforts of his son, who, as a small child had witnessed the murder.

Windsor, Anne, ed.
North Carolina poets, 1930. 79p. T '30 c. Newport, Ky., Internat'l Writers' League $1.50

Winn, Mary Day
Adam's rib. 191p. D [c.'31] N. Y., Harcourt $2
An interpretation of the American woman and her powerful influence on modern life.

Withers, John William, and others
Fact and fancy; a sixth reader. 478p. il. (col.) D (Story and study readers) [c.'30] Richmond, Va., Johnson Pub. Co. 96 c.

Wodehouse, Pelham Grenville
Piccadilly Jim. 363p. D (Copyright fiction) [c.'14] N. Y., Burt 75 c.

Woodward, William Harrison
A short history of the expansion of the British Empire, 1500-1930 [6th ed.]. 376p. maps (pt. col.) D '31 [N. Y., Macmillan] $1.75

Woolley, Edwin Campbell, and others
High school handbook of composition. 293p. S [c.'31] Bost., Heath $1.16

Wright, Frederick Adam, and Sinclair, T. A.
A history of Latin literature; from the middle of the fourth to the end of the seventeenth century. 424p. (7p. bibl.) O '31 N. Y., Macmillan $4.75

Wynne, Pamela, pseud. [Mrs. Winifred Mary Watson Scott]
Rainbow in the spray. 319p. D (Copyright fiction) [c.'29] N. Y., Burt 75 c.

Young, Charles V. P.
How men have lived. 316p. (4p. bibl.) front. (por.) D [c.'31] Bost., Stratford $2.50
Health education and reaction to environment in various periods of history, with some comment and suggestion as to present-day conditions, by a professor of physical education in Cornell University.

Zoethout, William Douwes
A textbook of physiology; 4th ed. 724p. (bibl. footnotes) il., diagrs. (pt. col.) O '31, c.'16-'31 St. Louis, C. V. Mosby $4.75

Zugsmith, Leane
Goodbye and tomorrow. 231p. D [c.'31] N. Y., Liveright bds. $2
A glamorous woman, Emmy Bishop, the world's unconventional great lady, faces herself at middle age.

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Old and Rare Books

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AN autograph letter of George Washington, written in 1774, in which he said "Americans will never be taxed without their consent" and that the "despotick measures" leading to the Boston Tea Party "ever will be considered as the cause of America," has been acquired by Dr. A. S. W. Rosenbach, who considers it "one of the most significant letters ever written by Washington." "No letter hitherto discovered shows so clearly Washington's pre-revolutionary sentiments and how much he resented Great Britain's attitude to the Colonies. Dr. Rosenbach said: "For the first time it is brought to light that Washington was a sincere sympathizer with the New England provinces and with the great events that led to the Declaration of Independence. In this letter it is shown that he, even more than Richard Henry Lee or Thomas Jefferson, was the real leader behind the pre-Revolutionary movement in Virginia. This letter, which covers three and a half folio pages, is addressed to Washington's friend, George William Fairfax.

ONE of the most comprehensive reference libraries on aeronautics and radio in the world is rapidly being built up at New York University Law School on Washington Square. The formation of

the American Academy of Air Law, a national institution, membership which is open to both organizations and individuals, was recently announced. The New York University School of Law and the Catholic University of America School of Law in Washington have already joined, and the membership of the advisory council of the academy includes a long list of leaders in the field of aviation law, members of the bar of many States and men active in the aviation industry, including Charles L. Lawrence, president of the Aeronautical Chamber of Commerce of America. Now that this organization work is completed, Professor Alison Reppy and his staff, who edit *The Air Law Review,* are busy at work in building upon the broad foundation already begun.

UNDOUBTEDLY one of the fine books of the year will be the limited edition of the work of Sidney Lawton Smith, designer, engraver and etcher, announced for publication next month by C. E. Goodspeed & Co., of Boston. The volume will be a small quarto, type and format selected and designed by D. B. Updike, and the printing will be done at the Merrymount Press. The scope of Smith's work is wide and varied. His early and middle period include engravings and etchings for *Century* and *Scribner,* and similar prominent publications—illustrations for editions of Dickens and other standard authors brought out by the Riverside Press, and the now famous plates of the Heber Bishop jade collection, New York. His last period was devoted almost entirely to bookplates for some of the country's most noted public figures and literary figures and societies. This definitive edition of Smith's work will include a memoir, written by Miss Amy G. Smith, with diary extracts edited by Miss Smith, an appreciation by Gardner Teall, and a complete checklist of the bookplates engraved by the artist with an account of their various states, and some description of their individual features. The plates will be from the original coppers cut by Smith, with the exception of four photogravures, and will include mainly the bookplates of the last period, showing his work at the height of its skill and artistry. The edition will be limited to 200 copies, 150 for sale.

THE current catalog of Henry Sothern, Ltd., of London, is a special Dickens Number, comprising 331 Dickens lots, including autograph letters of the great novelist and his circle of friends, his works, first editions and collected editions, and interesting Dickensiana. This famous London bookshop may justly claim to have a very old association with the author of "David Copperfield." In 1878 the firm purchased the entire library of Dickens "as existing at his decease." It consisted of about 1,000 items that were duly cataloged and offered for sale in Nos. 174 and 175, and these two catalogs, bound up with others of the same year, now form an item in the current catalog priced at £10 10s. To this entry is appended a long footnote giving titles and prices of many of the most interesting books from Dickens' library, most of which contained his bookplate, and all had a label stating that they came from Gadshill Place, June, 1870. The low prices at which these books were offered in 1878 will astonish collectors of today. The greater number were priced

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at only a few shillings each. Dickens' own prompt copy of Ben Jonson's "Every Man in His Humour," interleaved with alterations and directions, was offered at £1. 10s., and Malcolm's "Manners and Customs of London" was priced at the same figure. One of its plates, a charming girl in a picturesque costume immortalized in "Barnaby Rudge," is inscribed "Dolly Varden" in Dickens' own handwriting. A copy of the first edition of George Eliot's "Adam Bede," inscribed "Charles Dickens Esqr. with the author's highest regards" was listed for two guineas. A first edition of "The Mill on the Floss," with a similar inscription was offered at the same price. There were many presentation copies from friends and admirers of Dickens, and twenty-five volumes, "the authors own reserved copies," of his own works, nearly all of which were priced from 4s. to 6s. 6d. Concurrently with this Dickens catalog is issued Part I. of "Green Leaves: New Chapters in the Life of Charles Dickens," by J. H. Stonehouse, one of the directors of Sothern's and author of "Charles Dickens and Maria Beadnell." "Green Leaves" will be completed in five parts, published monthly at one shilling each.

THE eighteenth annual Alumni University Day was celebrated at Yale last Monday, when hundreds of returning graduates observed the university under working conditions and attended a series of meetings at which plans for the future were considered. The rare book room in the Sterling Memorial Library was opened in honor of the alumni with an exhibition of precious volumes drawn from the library stacks. Professor Chauncey Brewster Tinker, keeper of rare books, was in charge of the exhibition. Both ancients and modern authors were represented. First editions of Tacitus, Aesop, Thucydides, Euclid, Locke, Kant and a presentation copy of Darwin's "Origin of Species," were among the exhibits. Of special interest was a first edition of Agricola's "De Re Metallica," with the translation made by President and Mrs. Hoover in 1912.

THE Cambridge University Press will shortly publish "A Bibliographical Dictionary of the Old English Writing-Masters and Bibliography of the English Copybooks, 1550-1800," by Ambrose Heal, with a historical introduction by Stanley Morison. This is the first systematic attempt to trace and record the development and work of the old English writing masters, beginning with the breakaway from monastic scriptoria of the Middle Ages to the domination of the commercial hand of the nineteenth century.

GEORGE H. SARGENT for twelve years conducted the department devoted to rare books and book collecting in *The Bookman*. Wilfred Partington, for many years editor of the London *Bookman's Journal*, will succeed Mr. Sargent. Mr. Partington's department in *The Bookman* will include the features "End-Papers and Marginalia," "The Demand for First Editions of Modern Authors," and "Book Sales in the London Sale-Rooms," that made *The Bookman's Journal* popular with American readers.

SELECTIONS from the library of Ludwig Goldscheider, Vienna, Austria, with important additions, will be sold by the Ritter-Hopson Galleries, 37 West 57th Street, March 11. Among the authors represented by first editions are Cabell, Clemens, Conrad, Hawthorne, Holmes, Irving, Kipling, Longfellow, Lowell, Masefield, Poe and Thoreau. There are some rare items of Americana and a few interesting autograph letters.

Auction Calendar

Tuesday evening, March 10th, at 8 o'clock. English first editions, colored plate books, Americana, book collecting, Dickens, Cruikshank, printing, typography, fine presses. (Items 240.) Chicago Book & Art Auctions, Inc., 1036 Fine Arts Bldg., Chicago, Ill.

Wednesday afternoon, March 11th, at 2:15. First editions, historical Americana and autographs, collection of Ludwig Goldscheider of Vienna. Ritter-Hopson Galleries, 34 West 57th St., New York City.

Friday afternoon, March 13th, at 2 o'clock. Americana, being selections from the library of Charles E. Banks, eminent Boston genealogist and historian, and consignments from other sources including the Upham papers relating to Californian mining and journalism, 1849-50, American first editions, whaling logs, New York local histories, Revolutionary autographs and other interesting items. (Items 304.) Frank J. Wilder, 28 Warren Ave., Somerville, Mass.

Catalogs Received

Bibliotheca Americana. (No. 62.) Americus Book Co., Americus, Ga.

Books of diversified interest, mainly English and American literature, including a selection of autographs. (No. 80; Items 975.) Dauber & Pine Bookshops, 66 Fifth Ave., New York City.

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The Spring Announcement Number will appear on March 14. It will include the Staple Stock Department, which will feature garden books. Doris Patee, of the National Association of Book Publishers, has written for it an article on "How To Sell Garden Books."

In the Rare Book Section, March 21, John T. Winterich will continue his series "Romantic Stories of Books" with a chapter on the "Biglow Papers."

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The American Booktrade Journal

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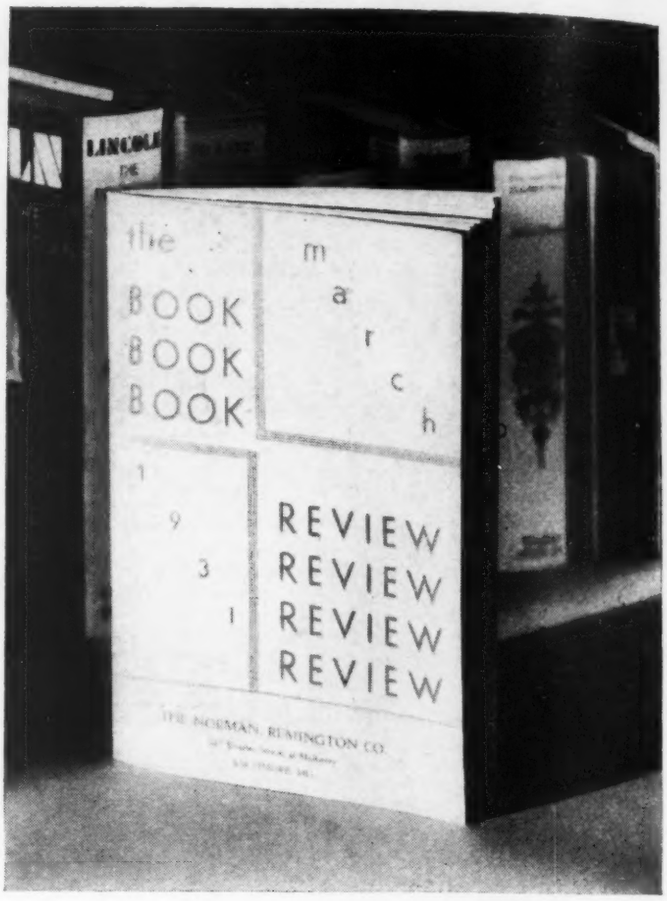

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